

SCHOOL OF VISUAL AND PERFORMING ARTS

Art & Design and Music & Theatre

Explore the World of Art and Design

Program Leadership: Karrie Simpson Voth

For additional information, see our website at www.fhsu.edu/art/ (<http://www.fhsu.edu/art/>).

The Art and Design program offers degrees on the undergraduate and graduate levels to develop skills and creative expression within the basic areas of the visual arts. The Moss-Thorns Gallery of Art supports these programs by providing students with broad exposure to historical and contemporary exhibitions throughout the year.

As a student in the Art and Design program, grow in skill level and knowledge. Become part of an active community of student artists who enjoy producing their own artwork and collaborating on group projects. Work closely with mentor professors throughout your program who help you develop your talents and gain confidence as an artist.

As an art major at FHSU, do more -and sooner- than art majors at many schools, helping you develop the skills and work habits of a professional artist. You will have 24-hour access to a wide variety of facilities from the beginning of your college career to practice your skills and produce your art, including:

- Modern computer labs
- Accessible studios
- A foundry

As an arts-centered community, Hays offers great opportunities for your work to be exhibited in the active local art scene. We have three seasonal "Gallery Walks" every year in Hays, with fantastic community support. Also, be sure to view our digital art collection.

With the help of an experienced and accessible faculty, be prepared to work hard and have fun as you pursue your passion for art. We invite you to explore the Web site for more information, or contact us to speak with a faculty advisor.

Music and Theatre Program

Program Leadership: Benjamin Cline

For additional information, see our website at www.fhsu.edu/music-and-theatre (<https://www.fhsu.edu/music-and-theatre/>)

The Music and Theatre program at FHSU is unique: big enough to offer **dozens of academic and performance opportunities**, but small enough that student artists don't become faces in the crowd. We understand that **your dreams are as unique as you are**; we'll help you achieve them.

We offer academic programs (<http://www.fhsu.edu/music-and-theatre/academic-programs/>) in **theatre, music education, performance, and composition**. Additionally, **all FHSU students can participate** in ensembles (<http://www.fhsu.edu/music-and-theatre/ensembles/>) and in opera and theatre productions (<http://www.fhsu.edu/music-and-theatre/ensembles/opera-and-musical-theatre/>), and lessons.

Music and Theatre at FHSU:

Musician. Composer. Actor. Designer. Music Teacher. Sound Engineer. No matter what your dream job in the field of music or theatre is, the Department of Music and Theatre at FHSU can help you get there: Programs that prepare (<http://www.fhsu.edu/music-and-theatre/academic-programs/>). Our innovative teaching methods and unparalleled access to performance opportunities let you get the practice and experience you need to pursue your career in music. We also offer a broad, interdisciplinary course of study to prepare you for the many dimensions of the world of theatre.

Opportunities abound. We have vocal, instrumental and theatre opportunities for everyone, whether they want to devote their lives to music and theatre, or just want to be part of an ensemble or work behind the scenes. And unlike many schools, you don't have to wait to get involved—you can start performing your first semester.

Financial Support (<http://www.fhsu.edu/music-and-theatre/scholarships/>). The department offers numerous scholarships. These are available to all students regardless of major.

Forging Friendships. The music and theatre students at FHSU are a tight group—they feel more like a family than just classmates.

Fantastic Faculty (<http://www.fhsu.edu/music-and-theatre/faculty/>). Our nationally and internationally acclaimed faculty are deeply committed to your education and training as an aspiring artist.

We invite you to learn more about the Department of Music and Theatre:

- Check out our Performing Arts Calendar (<http://www.fhsu.edu/performingarts/>); it's filled with musical performances and theatre productions.
- Explore the careers (<http://www.fhsu.edu/music-and-theatre/careers/>) you might enjoy with a degree in music or theater.
- See how our department is committed to community service (<http://www.fhsu.edu/music-and-theatre/community-outreach/>).
- Learn more about our active Student Organizations.

Programs Bachelors

- Art | Bachelor of Arts: Art (Art History) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/art-art-history-ba/>)
- Art | Bachelor of Arts: Art (Education) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/art-education-ba/>)
- Art | Bachelor of Arts: Art (Studio Art) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/art-studio-art-ba/>)
- Art | Bachelor of Fine Arts: Art (Education) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/art-education-bfa/>)
- Art | Bachelor of Fine Arts: Art (Graphic Design) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/art-graphic-design-bfa/>)
- Art | Bachelor of Fine Arts: Art (Interior Design) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/art-interior-design-bfa/>)
- Art | Bachelor of Fine Arts: Art (Photography) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/art-photography-bfa/>)

- Art | Bachelor of Fine Arts: Art (Studio Art) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/art-studio-arts-bfa/>)
- Music | Bachelor of Arts: Performing Arts (Entrepreneurship) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/performing-arts-entrepreneurship-ba/>)
- Music | Bachelor of Arts: Performing Arts (Music - Music Theatre) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/performing-arts-music-music-theatre-ba/>)
- Music | Bachelor of Arts: Performing Arts (Music) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/performing-arts-music-ba/>)
- Music | Bachelor of Music: Music (Composition) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/music-composition-bm/>)
- Music | Bachelor of Music: Music (Education) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/music-education-bm/>)
- Music | Bachelor of Music: Music (Performance) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/music-performance-bm/>)

Minors

- Minor: Music (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/music-minor/>)
- Minor: Studio Art (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/studio-art-minor/>)
- Minor: Theatre (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/theatre-minor/>)

Certificates

- Certificate: Art History (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/art-history-certificate/>)
- Certificate: Arts Entrepreneurship (with a BA Degree) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/arts-entrepreneurship-ba-degree-certificate/>)
- Certificate: Arts Entrepreneurship (with a BFA Degree) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/arts-entrepreneurship-bfa-degree-certificate/>)
- Certificate: Basic Graphic Design (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/basic-graphic-design-certificate/>)
- Certificate: Basic Interior Design (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/basic-interior-design-certificate/>)
- Certificate: Community Engaged Art (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/community-engaged-art-certificate/>)
- Certificate: Motion Design Or Basic Motion Design (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/motion-design-basic-motion-design-certificate/>)
- Certificate: Photography (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/photography-certificate/>)
- Certificate: Studio Art (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/studio-art-certificate/>)

Masters

- Art | Master of Fine Arts (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/master-fine-arts/>)
- Art | Master of Liberal Studies (Art History) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/liberal-studies-art-history-mls/>)
- Music | Master of Professional Studies (Music Performance) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/visual-performing-arts/music-performance-mps/>)

Courses

Art

ART 101 Drawing I (3 Credits)

Observational drawing skills explored through black and white drawings media.

ART 102 Drawing II (3 Credits)

Observational and alternative drawing skills explored through color drawing media. Personal narrative and concept development is emphasized. Required of art majors.

Eligibility Rules: Has completed or currently enrolled in ART101

ART 103 2-D Design (3 Credits)

Introduction to 2-D design and composition. Required of all art and design majors.

ART 104 3-D Design (3 Credits)

Study of three-dimensional design using various materials of the craftsman. Required for art teachers.

ART 180 Fundamentals and Appreciation of Art (3 Credits)

A non-major course introducing the nature of the visual arts as it relates to human society today.

ART 180 A Fundamentals and Appreciation of Art (0 Credits)

This is a General Education course for non-art majors and is a basic introduction to understanding the visual arts. Students will be introduced to the nature of the visual arts as it relates to human society today. In addition, students will learn about various art theories, as well as acquire a basic vocabulary with which to analyze, discuss, and write about art.

ART 198 Art Studio Course Elective (1-12 Credits)

This course is designed to receive non-equivalent elective transfer credit from studio courses.

ART 199 Art Elective (1-12 Credits)

This course is designed to receive non-equivalent elective transfer credit.

ART 201 Survey of Art History I (3 Credits)

A general survey of Art History from the prehistoric to medieval periods.

ART 201 A Survey of Art History I (0 Credits)

A general survey of art history from the prehistoric to medieval periods.

ART 202 Survey of Art History II (3 Credits)

A general survey of art history from the Renaissance to contemporary periods.

ART 202 A Survey of Art History II (0 Credits)

A general survey of art history from the Renaissance to contemporary periods.

ART 212 Introduction to Interior Design (3 Credits)

Understand the aesthetic factors of interior design including the historical backgrounds of interiors and furniture.

ART 220 Introduction to Painting (3 Credits)

Exploration of traditional painting media.

Eligibility Rules: Has completed or currently enrolled in ART101

ART 230 Sculpture I (3 Credits)

Broad exploration in the techniques and methods of sculpture.

Eligibility Rules: Has completed or currently enrolled in ART104

ART 241 Architectural Drafting (3 Credits)

Exploration of architectural drawing and use of traditional symbols.

Eligibility Rules: Has completed or is currently enrolled in ART 212

ART 242 Architectural Perspective (3 Credits)

Exploring perspective drawing for the interior designer.

ART 243 Graphic Design I (3 Credits)

An introduction to graphic design focusing on the foundation of design through design principles and elements including methods of research, idea generation and image making. Topics over conceptual thinking and creative problem solving, application of design principles in communication, basic layout principles, use of typography and visual communication in different forms of graphic design and advertising. A focus will be placed on the process of defining problems, gathering information and formulating clear, powerful, and persuasive visual concepts. Basic operating systems of Macintosh computers and Adobe Illustrator program will be demonstrated.

Eligibility Rules: Has completed or is currently enrolled in ART103

ART 244 Black and White Photography I + (3 Credits)

This course demonstrates the fundamentals of photography using 35mm film. Students will learn to operate cameras, develop film, and properly handle chemicals to process prints in the darkroom. Using these skills, students will explore ideas of how to compose a photograph using proper lighting and developing concepts for image making.

ART 245 Computer-Assisted Graphics Design I (3 Credits)

An introduction to graphic design software and basic operating systems of Macintosh computers. Adobe software programs will be implemented as well as the use of print and photography in design.

Eligibility Rules: Has completed or is currently enrolled in ART103

ART 246 Photography and Culture (3 Credits)

This course helps students develop their critical mind and eye for photography, image making, and our visual world. Students will learn how to operate their digital cameras (DSLR or mirrorless), develop visual literacy, and discover an understanding of how modern photographs function. "Knowledge of photography is just as important as that of the alphabet. The illiterate of the future... will be a person ignorant of the use of the camera as well as the pen." Laszlo Moholy-Nagy (1895-1946)

ART 250 Printmaking I (3 Credits)

Exploration of various techniques and methods of printmaking.

Eligibility Rules: Has completed or currently enrolled in ART101

ART 254 Computer Assisted Interior Design (3 Credits)

For interior designers, study of media and techniques used in architectural designs.

ART 260 Ceramics I (3 Credits)

Exploration of techniques and methods of ceramics.

ART 277 Early Field Experience: Art Education (1 Credit)

Observing the activities of a classroom in public schools. Required of all art education majors.

ART 280 Approaches to Creativity (3 Credits)

Explores personal creativity in life and community through the lens of contemporary art. For non-art majors.

ART 300 Elementary Art Methods (2 Credits)

Study of methods, materials, and techniques of teaching art in the elementary school.

ART 308 Community Engaged Art + (3 Credits)

This is a hands-on course that addresses community needs through socially engaged art practices.

ART 310 Figure Drawing (3 Credits)

Observational drawing explored using the human figure.

Eligibility Rules: Has completed or currently enrolled in ART102

ART 312 Kitchen and Bath Design (3 Credits)

The understanding of kitchen and bathroom code requirements and ADA accessibility in designs.

Eligibility Rules: Has completed ART241

ART 313 History of Interior Design (3 Credits)

The course provides an understanding of spatial planning, interior design, materiality, furniture design, and ornamentation from the ancient periods to modernism.

Eligibility Rules: Has completed ART241

ART 314 Color (3 Credits)

Investigation of color order systems, study of theories of color contrast and harmony.

ART 320 Acrylic Painting (3 Credits)

Intensive study in the acrylic medium.

Eligibility Rules: Has completed ART220

ART 321 Watercolor Painting (3 Credits)

Intensive study in the watercolor medium.

Eligibility Rules: Has completed ART220

ART 322 Oil Painting (3 Credits)

Intensive study in the oil medium.

ART 330 Sculpture II (3 Credits)

Intensive study of sculpture form and technique.

Eligibility Rules: Has completed or currently enrolled in ART230

ART 331 Blacksmithing (3 Credits)

This course will cover fabrication and blacksmithing practice for means of making functional and nonfunctional objects. The course will cover basic techniques for welding, cutting, forging, cold and hot fastening, and finishing of steel only. Proper tool use and safety will be a priority

Eligibility Rules: Has completed or currently enrolled in ART230

ART 335 Book Design (3 Credits)

This course focuses on the unique challenges and rewards inherent to the design and craft of books, including a look at the history of each binding presented. The course will provide an introduction to both traditional and creative bookbinding techniques.

ART 340 Digital Illustration (3 Credits)

Exploration of digital painting using the iPad with an emphasis placed on conceptual development.

Eligibility Rules: Has completed or is currently enrolled in ART103

ART 341 Residential Interiors (3 Credits)

Analysis of domestic interiors with contemporary environment.

Eligibility Rules: Has completed or currently enrolled in ART312

ART 342 Introduction to Digital Photography I (3 Credits)

This course explores the fundamentals of digital photography while teaching students how to operate digital cameras (DSLR or mirrorless). The students will learn how to use manual control for camera exposure, experiment with lighting, and create an artistic voice using a camera. For this course, a camera is required.

Eligibility Rules: Has completed ART103, ART241

ART 343 Business Interiors (3 Credits)

Analysis of the problems related to business or commercial interiors.

Eligibility Rules: Has completed ART241

ART 344 Textiles (3 Credits)

Textiles from fiber to finished fabric, including the relationship between the properties and performance characteristics. Laboratory included.

ART 345 Contemporary Housing (3 Credits)

A functional approach to design emphasizing space and organization in housing as related to the family. Lecture and lab. F

ART 347 Graphic Design II (3 Credits)

This course further develops and adds to the skills learned in Graphic Design I. Students will explore a more advanced level of conceptual and visual design using creative solutions in print and packaging design to communicate an idea to a broad audience. Discussion and application of branding and promotional design as well as a fundamental understanding of cohesive campaigns, target audiences, team building, self evaluation, and professional presentation will be a focus.

Eligibility Rules: Has completed or currently enrolled in ART243

ART 348 Typography I (3 Credits)

This course introduces the discipline, function, and tradition of typography as it relates to visual communication. Exploration of typographic form and manipulation of variables which affect content stressing the importance of typographic composition as an integral component of visual communication. Projects examine both fundamental and advanced structures of typographic form, space, grid structures, sequence and visual and informational hierarchy as it relates to print and packaging. History of typography, anatomy, and structure of letterforms and the development of hand lettering skills will also be integral components of the class.

Eligibility Rules: Has completed or currently enrolled in ART245

ART 349 Video Storytelling (3 Credits)

An exploration of storytelling techniques through the lens of video production. Focus will be on editing techniques and workflows; developing technical camera and audio skills; and analysis of what makes a compelling story.

Eligibility Rules: Has completed ART347

ART 350 Printmaking II (3 Credits)

Intensive study in printmaking.

ART 351 Human Factors in Interior Design (2 Credits)

Human Factors explores the interaction of people and the interior environment, and theories, principles, and methods for optimizing human well-being and performance. This course emphasizes the study of ergonomics and anthropometrics, proxemics, universal design, design needs of special populations, and way finding.

Eligibility Rules: Has completed ART241

ART 352 Commercial Design (3 Credits)

In this course, students will be introduced to the fundamental concepts required for the design and drafting of commercial interior space and planning by working through the steps required for a commercial project. By the end of the semester, a set of construction/technical drawings will be prepared and presented.

Eligibility Rules: Has completed ART241

ART 360 Ceramics II + (3 Credits)

Intensive study of ceramic form and technique.

Eligibility Rules: Has completed or is currently enrolled in ART260

ART 375 Topics in Art I + (1-3 Credits)

Subjects in art which are not dealt with in the regular curriculum.

ART 398 Art Studio Course Elective (1-12 Credits)

This course is designed to receive non-equivalent elective transfer credit from studio courses.

ART 399 Art Elective (1-12 Credits)

This course is designed to receive non-equivalent elective transfer credit.

ART 400 Secondary School Art (3 Credits)

Practical experience in planning classroom materials for the secondary level.

Eligibility Rules: Senior in good academic standing

ART 405 Crafts (3 Credits)

Intensive work in crafts with the student selecting craft media for research and experimentation.

Eligibility Rules: Has completed or currently enrolled in ART104

ART 410 Drawing III (3 Credits)

Developing additional competence in drawing.

Eligibility Rules: Has completed or currently enrolled in ART310

ART 420 Painting (3 Credits)

Developing additional competence in painting.

ART 430 Sculpture III (3 Credits)

Developing additional competence in sculpture.

Eligibility Rules: Has completed or currently enrolled in ART330

ART 441 Historical Furnishings (3 Credits)

Study of stylistic periods in furniture for interior design majors.

ART 442 Interior Design: Business Principles (3 Credits)

Introduction of business concepts; fees, commissions, estimates, contracts, and aesthetics.

ART 443 Analog Animation (3 Credits)

Advanced analysis and skill building of analog forms of animation. Projects will explore a variety of traditional animation techniques.

Eligibility Rules: Has completed ART103, ART243

ART 444 Black and White Photography II + (3 Credits)

Expanding on the prerequisite, Black and White Photography I, students will continue to improve their analog film skills by developing film, making prints, and learning more advanced photographic techniques. For this course, a film camera is required.

Eligibility Rules: Has completed ART244.

ART 446 Jewelry Design II (3 Credits)

Emphasis on contemporary jewelry construction and casting processes.

Eligibility Rules: Has completed ART246, Permission for ART446

ART 447 Graphic Design III + (3 Credits)

This course further develops and adds to the skills learned in Graphic Design II. Emphasis will be placed on developing and solving the problem of creating multiple expanded design projects that incorporate print, packaging and multimedia components. Application of branding and promotional design in a broader sense will be a focus as well as professional presentations, time management, and meeting the needs of a client and/or brand.

Eligibility Rules: Has completed ART347

ART 449 Introduction to Animation (3 Credits)

An exploration of the history of animation. Projects will focus on the development of skills in various traditional, accessible forms of animation.

Eligibility Rules: Has completed ART349, Permission for ART449

ART 450 Advanced Printmaking + (3 Credits)

Developing additional competence in printmaking.

Eligibility Rules: Has completed or currently enrolled in ART350

ART 460 Ceramics III + (3 Credits)

Developing additional competence in ceramics.

Eligibility Rules: Has completed or currently enrolled in ART260 and ART360

ART 475 Topics in Art II + (1-3 Credits)

Subjects in art which are not dealt with in the regular curriculum.

ART 476 Art Apprenticeship + (1-3 Credits)

Student participation in planning, teaching, and administering art programs.

Eligibility Rules: Permission for ART476

ART 480 Readings in Art History + (1-3 Credits)

Research, reading, and evaluation of art historical problems.

Eligibility Rules: Permission for ART480

ART 481 Ancient Art History (3 Credits)

Survey of art forms created from the prehistoric to the Late Roman Empire periods.

Eligibility Rules: Has completed or is currently enrolled in ART201 and ART202

ART 482 Non-Western Art History (3 Credits)

Survey of art forms created by non-western cultures.

Eligibility Rules: Has completed or is currently enrolled in ART201 and ART202

ART 483 Medieval Art History (3 Credits)

Survey of art forms from early Christian to the late gothic periods.

Eligibility Rules: Has completed ART201, ART202

ART 484 Renaissance/Baroque Art History (3 Credits)

Survey of art forms created in Italy and Northern Europe during the Renaissance and Baroque periods.

Eligibility Rules: Has completed ART201, ART202

ART 485 Professional Development in Interior Design (3 Credits)

This course will provide an overview of portfolio development of prior and ongoing design projects. Students prepare, develop, and expand a portfolio of projects while exploring creative and practical techniques to enhance the marketability and appeal of their digital portfolio.

Eligibility Rules: Has completed ART241

ART 486 18th-19th Century Art History (3 Credits)

Survey of major art movements of 18th and 19th-century Europe with emphasis on their influence upon 20th century art.

Eligibility Rules: Has completed or is currently enrolled in ART201 and ART202

ART 487 20th-Century Art History (3 Credits)

Survey of the major art movements from 1900 to the present.

Eligibility Rules: Has completed or is currently enrolled in ART201 and ART202

ART 488 Visual Culture (3 Credits)

This course examines the production and consumption of imagery in an effort to understand how meanings are produced in various historical, political, and cultural contexts, while also questioning what role art-making and human vision play in our overtly visual, post-industrial society.

ART 489 Philosophy of Art Seminar (3 Credits)

Discussion of the nature of art and of creativity. Required of art majors.

Eligibility Rules: Senior Level Standing - 90 Semester Units

ART 490 History of Graphic Design (3 Credits)

An exploration of the relationship between graphic design and its audience, analysis of the evolution of form or visual attributes, and the study of the social and economic impact of design. The course will provide a conceptual and pictorial view of significant stages in the development of graphic design through in-depth study of stylistic periods and pioneers of graphic design.

Eligibility Rules: Has completed ART447

ART 491 Late Modern and Contemporary Art History (3 Credits)

Survey of late modern and contemporary art forms.

Eligibility Rules: Has completed ART201, ART 202 or permission for ART491

ART 492 Capstone I (3 Credits)

This course will showcase senior interior design student work, create a vignette in the gallery showcasing understanding of design, and provide staging experience. This course will also complete research towards a project that will lead into Capstone II.

Eligibility Rules: Has completed ART343

ART 493 Capstone II (3 Credits)

This studio course serves as the second part of the capstone sequence dedicated to the schematic design, design development, and visualization phase of a complex Interior Design project.

Eligibility Rules: Has completed ART241

ART 494 Special Topics in Interior Design (3 Credits)

This course explores topics, concepts, and practices of innovative study and technique in the interior design industry. Research topics may include but are not limited to, interior landscape, adaptive design & SMART technology, outdoor living, waste management, and green design, etc.

Eligibility Rules: Has completed ART241

ART 600 Exhibition + (1-3 Credits)

Students will plan, design, install, and promote an art exhibition of portfolio-quality work in a gallery setting.

ART 600G Exhibition + (1-3 Credits)

Students will plan, design, install, and promote an art exhibition of portfolio-quality work in a gallery setting.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 605 Methods and Materials of Art Education + (1-3 Credits)

Studio experience and theory as applied to the classroom for teachers or advanced art education students.

ART 605G Methods and Materials of Art Education + (1-3 Credits)

Studio experience and theory as applied to the classroom for teachers or advanced art education students.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 608 Community Engaged Art + (3 Credits)

This is a hands-on course that addresses community needs through socially engaged art practices.

Eligibility Rules: Has completed ART308

ART 608G Community Engaged Art + (3 Credits)

This is a hands-on course that addresses community needs through socially engaged art practices.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 615 Problems: Drawing I + (1-3 Credits)

Individual study for a major concentration in drawing.

Eligibility Rules: Has completed or currently enrolled in ART102

ART 615G Problems: Drawing I + (1-3 Credits)

Individual study for a major concentration in drawing.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 625 Problems: Painting I + (1-3 Credits)

Individual study for a major concentration in painting.

Eligibility Rules: Has completed ART220

ART 625G Problems: Painting I + (1-3 Credits)

Individual study for a major concentration in painting.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 635 Problems: Sculpture I + (1-3 Credits)

Individual study for a concentration in sculpture.

Eligibility Rules: Has completed or currently enrolled in ART230

ART 635G Problems: Sculpture I + (1-3 Credits)

Individual study for a concentration in sculpture.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 645 Problems: Photography + (1-3 Credits)

Students will continue to develop their techniques gained in the prerequisite, Introduction to Digital Photography. This course allows students to further develop their understanding of photography through conceptual project ideas, color theory in relation to photographic images, and a variety of other photography ideas. For this course, a camera is required.

Eligibility Rules: Has completed ART244

ART 645G Digital Photography II + (1-3 Credits)

Students will continue to develop their techniques gained in the prerequisite, Introduction to Digital Photography. This course allows students to further develop their understanding of photography through conceptual project ideas, color theory in relation to photographic images, and a variety of other photography ideas. For this course, a camera is required.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 647G Graphic Design III + (3 Credits)

Practical experience in the graphic design profession.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 648 Graphic Design IV + (3 Credits)

This course further develops and adds to the skills learned in Graphic Design III, focusing on larger and more advanced projects including print, packaging, and multimedia to create cohesive conceptual-based visual projects that can communicate an idea to a target audience. Emphasis will be on creating portfolio-quality projects, professionalism of the final pieces as well as professional presentations and self-evaluation.

Eligibility Rules: Has completed or is currently enrolled in ART475

ART 648G Graphic Design IV + (3 Credits)

This course further develops and adds to the skills learned in Graphic Design III, focusing on larger and more advanced projects including print, packaging, and multimedia to create cohesive conceptual-based visual projects that can communicate an idea to a target audience. Emphasis will be on creating portfolio-quality projects, professionalism of the final pieces as well as professional presentations and self-evaluation.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 649 Portfolio + (1-3 Credits)

Emphasis will be on creating portfolio-quality projects, professionalism of the final pieces as well as professional presentations and self-evaluation. Instruction in the organization and presentation of a professional quality portfolio to obtain an internship or job opportunity within the field of graphic design.

ART 649G Portfolio + (1-3 Credits)

Emphasis will be on creating portfolio-quality projects, professionalism of the final pieces as well as professional presentations and self-evaluation. Instruction in the organization and presentation of a professional quality portfolio to obtain an internship or job opportunity within the field of graphic design.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 650 Professional Development in Graphic Design (1-3 Credits)

An exploration of the graphic design field, from major design industries to design disciplines, the study of significant career development issues, and the creation of an optimum portfolio and marketing strategy in preparation for future employment opportunities

Eligibility Rules: Has completed ART447

ART 650G Professional Development in Graphic Design + (1-3 Credits)

An exploration of the graphic design field, from major design industries to design disciplines, the study of significant career development issues, and the creation of an optimum portfolio and marketing strategy in preparation for future employment opportunities

ART 651 Motion Design I (3 Credits)

This course emphasizes digital application as an alternative media and implementation to traditional graphic design. The extensive use of the creative conceptual process and design principles such as typography, composition, and color to communicate ideas will be fully implemented.

Eligibility Rules: Has completed or is currently enrolled in ART475

ART 651G Digital Media I (3 Credits)

This course emphasizes digital application as an alternative media and implementation to traditional graphic design. The extensive use of the creative conceptual process and design principles such as typography, composition, and color to communicate ideas will be fully implemented.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 652 3D Motion Design (3 Credits)

This course is an expansion on digital media with an introduction of other related software. The full integration of the software will allow students to create a variety of applications such as professional interactive presentations, web design, animated interface, and DVD.

Eligibility Rules: Has completed or is currently enrolled in ART475

ART 652G 3D Motion Design (3 Credits)

This course is an expansion on digital media with an introduction of other related software. The full integration of the software will allow students to create a variety of applications such as professional interactive presentations, web design, animated interface, and DVD.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 653 Professional Development in Studio Art (1-3 Credits)

Development and preparation of an artist's portfolio for career and further education. Required of all BA and BFA Studio Art majors.

Eligibility Rules: Class standing is Junior or Senior

ART 653G Professional Development in Studio Art (1-3 Credits)

Development and preparation of an artist's portfolio for career and further education. Required of all BA and BFA Studio Art majors.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 655 Problems: Printmaking I + (1-3 Credits)

Individual study for a major concentration in printmaking.

Eligibility Rules: Has completed ART250

ART 655G Problems: Printmaking I + (1-3 Credits)

Individual study for a major concentration in printmaking.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 665 Problems: Ceramics I + (1-3 Credits)

Individual study for a major concentration in ceramics.

Eligibility Rules: Has completed or is currently enrolled in ART260

ART 665G Problems: Ceramics I + (1-3 Credits)

Individual study for a major concentration in ceramics.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 669 Glaze Calculations I + (4 Credits)

Concentrated research in glaze calculations.

Eligibility Rules: Permission for ART669

ART 669G Glaze Calculations I + (4 Credits)

Concentrated research in glaze calculations.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 670 Workshop + (1-3 Credits)

Investigation of materials, projects, and methods for the classroom.

ART 670G Workshop + (1-3 Credits)

Investigation of materials, projects, and methods for the classroom.

ART 675 Problems: Graphic Design (1-3 Credits)

Individuals study for a major concentration in some field of design which may include practicum experience.

ART 675G Problems: Graphic Design + (1-3 Credits)

Individuals study for a major concentration in some field of design which may include practicum experience.

Eligibility Rules: Graduate Standing

ART 800 Art Careers II + (2 Credits)

Discussion and research into problems facing the student in art as a profession.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 805 Graduate Methods and Materials of Art Education + (1-3 Credits)

Studio experience and theory as applied to the classroom for teachers or advanced art education students. Graduate-level work expected.

Eligibility Rules: Permission for ART805, Graduate level

ART 815 Problems: Drawing II + (1-5 Credits)

Research and experimentation in drawing as a major or minor concentration.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 825 Problems: Painting II + (1-5 Credits)

Research and experimentation in painting as a major or minor concentration.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 835 Problems: Sculpture II + (1-5 Credits)

Research and experimentation in sculpture as a major or minor concentration.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 845 Problems: Design II + (1-5 Credits)

Research and experimentation in design as a major or minor concentration.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 847 Graphic Design IV + (3 Credits)

Supervised study and research focusing on developing the student's portfolio. Project ideas will be discussed with and approved by the instructor.

Eligibility Rules: Permission for ART847, Graduate level

ART 848 Graduate Portfolio + (3 Credits)

Independent study focusing on developing the student's portfolio. Project ideas will be discussed with and approved by the instructor.

Eligibility Rules: Permission for ART848, Graduate level

ART 849 Graduate Graphic Design Internship + (1-3 Credits)

An internship enhances the student's academic program by providing an opportunity to work directly with clients (on and off campus) who contact the department requesting design services. This will help the student acquire professional knowledge work within a client's budget and timeline. Supervised by the instructor.

Eligibility Rules: Permission for ART849, Graduate level

ART 850 Computer-Assisted Graphics Design II + (3 Credits)

An advanced study of graphic design software and operating systems of Macintosh computers. Adobe software programs will be the focus as well as the use of print and photography in design.

Eligibility Rules: Permission for ART850, Graduate level

ART 855 Problems: Printmaking II + (1-5 Credits)

Research and experimentation in printmaking as a major or minor concentration.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 865 Problems: Ceramics II + (1-5 Credits)

Research and experimentation in ceramics as a major or minor concentration.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 869 Glaze Calculations II + (4 Credits)

Concentrated research in glaze calculations. Graduate-level work expected.

Eligibility Rules: Permission for ART869, Graduate level

ART 870 Graduate Workshop + (1-3 Credits)

Investigation of materials, projects, and methods for the classroom with emphasis on experimentation. Graduate-level work expected.

Eligibility Rules: Permission for ART870, Graduate level

ART 875 Graduate Topics in Art + (1-3 Credits)

Subjects in art which are not dealt with in the regular curriculum. Graduate-level work expected.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 880 Graduate Readings in Art History + (1-3 Credits)

Intensive reading, critical research and evaluation of art historical problems.

Eligibility Rules: Permission for ART880, Graduate level

ART 881 Seminar: Ancient Art History (3 Credits)

In-depth study of art created from the prehistoric to the Late Roman Empire periods.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 882 Seminar: Non-Western Art History (3 Credits)

In-depth study of art created by non-western cultures.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 883 Seminar: Medieval Art History (3 Credits)

In-depth study of art created from the early Christian to the late-Gothic periods.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 884 Seminar: Renaissance/ Baroque Art History (3 Credits)

In-depth study of art created in Italy and Northern Europe during the Renaissance and Baroque periods.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 886 Seminar: 18th-19th Century Art History + (3 Credits)

In-depth study of major art movements in 18th and 19th century Europe with emphasis on their

influence upon 20th-century art.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 887 Seminar: 20th-Century Art History + (3 Credits)

In-depth study of major western art movements from 1900 to the present.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 889 Concepts of Art + (1-3 Credits)

In-depth study of philosophical concepts of art and the development of a concise view of creativity.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

ART 899 Thesis + (2-6 Credits)

Final project for the completion of the graduate degree program. Student required to have formal exhibition.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

Music

MUS 600G Concert Choir + (0-2 Credits)

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 601G Marching Band + (0-2 Credits)

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 602G Symphonic Band/Wind Ensemble + (0-2 Credits)

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 603G Hays Symphony + (0-2 Credits)

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 604G Advanced Choral Conducting + (2 Credits)

Advanced study in conducting technique and score preparation. Emphasis on expressiveness, styles and schools of thought in choral music. Practical experience in rehearsing choral ensembles.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 605G Advanced Instrumental Conducting + (2 Credits)

Advanced work in the study and conducting of scores, with emphasis on instrumental works.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 611G Opera/Music Theatre Production + (1-2 Credits)

Approaches to performing roles in musical stage productions. Preparation and performance of scenes from opera and music theatre repertoire by members of the class.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 612G Elementary & Secondary General Music Methods (3 Credits)

An investigation of pedagogical methods for teaching general music at the elementary and secondary level.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 613G Advanced Elementary School Music Methods (3 Credits)

Continuation of MUS 612. Application of basic techniques and skills of teaching singing, rhythmic activities, movement activities, instrumental activities, music reading activities, and ear training activities within a comprehensive teaching framework of performance, analysis, and composition.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 614G Advanced General Music Methods (2 Credits)

Methods of teaching history and appreciation, music reading, and basic theory at the primary and secondary school levels.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 615G Vocal Techniques and Materials (3 Credits)

A study of methods in the teaching of singing. Emphasis on literature suitable for the voice student of high school age.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 616G Piano Techniques and Materials (3 Credits)

A general survey of the materials and methods of piano teaching.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 617G Pedagogy + (1-2 Credits)

Techniques and materials for specialized instruction in performance. A music fee is charged to part-time students. Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 618G Collaborative Piano Class + (1-2 Credits)

Students will learn instrumental and vocal repertoire, as well as the essential skills of collaboration ensemble performance, balance and team work ethic. Piano proficiency sufficient to perform standard repertoire is required.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 619G Small Jazz Group + (0-1 Credits)

This course is designed to teach students how to perform in a small jazz group.

Eligibility Rules: Graduate level and permission for MUS619G

MUS 629G Jazz Improvisation II + (1-2 Credits)

Development of ability to improvise in the various jazz idioms.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 630G Pedagogy: Bassoon + (1-2 Credits)

Techniques and materials for specialized instruction in performance. Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 631G Pedagogy: Cello + (1-2 Credits)

Techniques and materials for specialized instruction in performance. Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 632G Pedagogy: Clarinet + (1-2 Credits)

Techniques and materials for specialized instruction in performance. Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 633G Pedagogy: Double Bass + (1-2 Credits)

Techniques and materials for specialized instruction in performance. Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 634G Pedagogy: Low Strings + (1-2 Credits)

Techniques and materials for specialized instruction in performance. Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 635G Pedagogy: Euphonium + (1-2 Credits)

Techniques and materials for specialized instruction in performance. Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 636G Pedagogy: Flute + (1-2 Credits)

Techniques and materials for specialized instruction in performance. Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 637G Pedagogy: Guitar + (1-2 Credits)

Techniques and materials for specialized instruction in performance. Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 638G Pedagogy: Double Reeds + (1-2 Credits)

Techniques and materials for specialized instruction in performance.
Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 639G Pedagogy: Horn + (1-2 Credits)

Techniques and materials for specialized instruction in performance.
Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 640G Pedagogy: Single Reeds + (1-2 Credits)

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 641G Pedagogy: Oboe + (1-2 Credits)

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 642G Pedagogy: Low Brass + (1-2 Credits)

Techniques and materials for specialized instruction in performance.
Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 643G Pedagogy: Percussion + (1-2 Credits)

Techniques and materials for specialized instruction in performance.
Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 644G Pedagogy: Piano + (1-2 Credits)

Techniques and materials for specialized instruction in performance.
Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 645G Pedagogy: Saxophone + (1-2 Credits)

Techniques and materials for specialized instruction in performance.
Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 646G Pedagogy: Trombone + (1-2 Credits)

Techniques and materials for specialized instruction in performance.
Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 647G Pedagogy: Trumpet + (1-2 Credits)

Techniques and materials for specialized instruction in performance.
Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 648G Pedagogy: Tuba + (1-2 Credits)

Techniques and materials for specialized instruction in performance.
Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 649G Pedagogy: Violin + (1-2 Credits)

Techniques and materials for specialized instruction in performance.
Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 650G Pedagogy: Viola + (1-2 Credits)

Techniques and materials for specialized instruction in performance.
Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 651G Pedagogy: Upper Strings + (1-2 Credits)

Techniques and materials for specialized instructions. Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 652G Pedagogy: Voice + (1-2 Credits)

Techniques and materials for specialized instruction in performance.
Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 661G Instrumental and Choral Arranging (2 Credits)

Scoring for separate string, woodwind, brass, percussion and vocal choirs, with particular emphasis on scoring for groups of less than superior quality and technical proficiency.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 662G Orchestration (3 Credits)

Orchestrating for separate string, woodwind, and brass choirs, and mixed ensembles including voice.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 663G Form and Analysis (3 Credits)

A study of musical forms from Baroque to present, including an emphasis on the stylistic analysis of music.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 664G Advanced Analysis + (1-3 Credits)

This course exposes students to advanced topics in music theory that will go beyond the topics covered in the four-semester music theory sequence (MUS 181,183,281,283), 18TH Century Counterpoint (MUS 665), and Form and Analysis (MUS 663). In addition to exploring current research in music theory, students will also learn about conducting music research through the development of their own research.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 665G Eighteenth Century Counterpoint (3 Credits)

Study of the polyphonic style of the mature Baroque period with emphasis on the works of J.S. Bach.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 666G Applied Composition I + (1-3 Credits)

Music composition techniques for beginning composition student. Writing in sample forms and introduction of contemporary techniques.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 667G Applied Composition II + (3 Credits)

Continuation of Applied Composition I, emphasis on expanding forms and contemporary techniques.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 675G Apprenticeship in Music + (1-3 Credits)

Students enrolled may acquire experience in teaching music at the college level.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 676G Applied Composition III + (2-4 Credits)

Continuation of Applied Composition III, emphasis on writing in larger forms and for larger ensembles.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 677G Internship in Music + (1-3 Credits)

Students enrolled may acquire experience in teaching music at any level in the public schools.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 679G Topics in Music + (1-3 Credits)

Specialized topics of narrow scope which lend themselves to presentation as short courses in music education, music theory, music literature, and music history.

MUS 683G Piano Literature (3 Credits)

A survey of piano repertoire from 1700 to the present.

MUS 684G Literature (3 Credits)

A survey of the canon of literature, with an emphasis on stylistic practices, analysis, and interpretation as they relate to teaching and performance.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 685G Song Literature (2 Credits)

A study of solo song from 1600 to the present, concentrating on representative composers and works of German, French, Italian, English and American origin.

MUS 830 Collegian Chorale + (1-2 Credits)

Performance for graduate students in a principle performing medium. Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 834 Applied Lessons: Electric Bass + (1-4 Credits)

Advanced study in the area of the student's performance specialization.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 835 Applied Lessons: Euphonium + (1-4 Credits)

Advanced study in the area of the student's performance specialization.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 836 Applied Lessons: Flute + (1-4 Credits)

Advanced study in the area of the student's performance specialization.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 837 Applied Lessons: Guitar + (1-4 Credits)

Advanced study in the area of the student's performance specialization

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 838 Applied Lessons: Harpsichord + (1-4 Credits)

Performance for graduate students in a principle performing medium.
Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 839 Applied Lessons: Horn + (1-4 Credits)

Advanced study in the area of the student's performance specialization.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 840 Applied Lessons: Lute + (1-4 Credits)

Performance for graduate students in a principle performing medium.
Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 841 Private Instruction - (Sec. Ins.) + (1-2 Credits)

Performance for graduate students in a secondary performing medium.
Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 842 Applied Lessons: Organ + (1-4 Credits)

Advanced study in the area of the student's performance specialization.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 843 Applied Lessons: Percussion + (1-4 Credits)

Advanced study in the area of the student's performance specialization.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 844 Applied Lessons: Piano + (1-4 Credits)

Advanced study in the area of the student's performance specialization.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 845 Applied Lessons: Saxophone + (1-4 Credits)

Advanced study in the area of the student's performance specialization.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 846 Applied Lessons: Trombone + (1-4 Credits)

Advanced study in the area of the student's performance specialization.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 847 Applied Lessons: Trumpet + (1-4 Credits)

Advanced study in the area of the student's performance specialization.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 848 Applied Lessons: Tuba + (1-4 Credits)

Advanced study in the area of the student's performance specialization.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 849 Applied Lessons: Violin + (1-4 Credits)

Advanced study in the area of the student's performance specialization.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 850 Applied Lessons: Viola + (1-4 Credits)

Advanced study in the area of the student's performance specialization.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

MUS 851 Graduate Applied Lessons + (1-2 Credits)

Performance for graduate students in a principal performing medium.
Special fees: lab fees.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR
Doctoral

MUS 852 Applied Lessons: Voice + (1-4 Credits)

Advanced study in the area of the student's performance specialization.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR
Doctoral

MUS 853 Applied Lessons: Cello + (1-4 Credits)

Advanced study in the area of the student's performance specialization.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR
Doctoral

MUS 854 Applied Lessons: Clarinet + (1-4 Credits)

Advanced study in the area of the student's performance specialization.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR
Doctoral

MUS 855 Applied Lessons: Double Bass + (1-4 Credits)

Advanced study in the area of the student's performance specialization.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR
Doctoral

MUS 856 Applied Lessons: Oboe + (1-4 Credits)

Advanced study in the area of the student's performance specialization.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR
Doctoral

MUS 862 Graduate Recital (3 Credits)

Eligibility Rules: Permission for MUS862, Graduate level

MUS 870 Workshop II + (1-3 Credits)

Intensive, short-term courses in various areas of music and music
teaching.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR
Doctoral

MUS 873 Seminar in Music + (2 Credits)

Intensive study of special problems and topics in various areas of music,
music theory, music history, music literature, music education, and
pedagogy.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR
Doctoral

MUS 875 Final Seminar (2 Credits)

Investigation of problems in musicology, music theory, and music
education. Stress is placed on formation of broad areas and articulation
of ideas. Final comprehensive examination requirement is included as a
part of the seminar activity.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR
Doctoral

MUS 876 Principles of Research (3 Credits)

An introduction to the principles of research in music. An overview of
systems of musical analysis, conventions of music literacy, and historical
approaches to musical synthesis.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR
Doctoral

MUS 882 Composition III + (2 Credits)

Composition in larger instrumental and vocal media.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR
Doctoral

MUS 883 Graduate Applied Composition + (2-4 Credits)

Advanced composition in larger instrumental and vocal media.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR
Doctoral

MUS 891 Graduate Jazz History (3 Credits)

The course will provide students the opportunity to study the various
historical topics of jazz, including jazz vocabulary, style periods,
influential musicians, significant compositions, and aspects of
improvisation and jazz theory. Students will learn to be discriminating
listeners and consumers of jazz while understanding the historical,
social, and cultural influences of the genre. In particular, the fusion of
cross-cultural elements of European music, African music, and Latin
American music to produce jazz will be explored. The course will consist
of independent research of historical documentaries, textbook, influential
jazz musicians, jazz recordings, and improvised solos.

Eligibility Rules: Graduate Standing

MUS 899 Thesis (4-6 Credits)

(Candidates with a major in theory/composition may elect to write an original composition designed for a large vocal and/or instrumental ensemble. This shall be performed by a departmental ensemble when practicable.)

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

Theatre

THTR 120 Introduction to Theatre * (3 Credits)

An introduction to how theatre works. Students will be exposed to theatre history, playscripts, and the process of producing plays.

THTR 121 Interpretive Reading (3 Credits)

Vocal and physical techniques necessary for the effective interpretation of prose, poetry, and dramatic literature. Students analyze and perform literature in all three areas.

THTR 122 Acting * (3 Credits)

Introduction to skills necessary for development of individual acting tools. Vocal and physical work, script analysis, freeing the imagination, and getting acquainted with the concept of "performance."

THTR 150 SWT: Voice & Diction (Transfer Only) * (0-3 Credits)

Course is created to receive transfer credit equivalent to the Systemwide Voice & Diction

THTR 198 Theatre Performance Course Elective + (1-12 Credits)

This course is designed to receive non-equivalent elective transfer credit from performance courses.

THTR 199 Theatre Elective (1-12 Credits)

This course is designed to receive non-equivalent elective transfer credit.

THTR 223 Makeup (3 Credits)

The student will learn the process of designing and executing stage makeup with emphasis on character analysis and its relationship to the actor.

THTR 224 Stagecraft (3 Credits)

Basic techniques of scenery construction and painting. Includes lab work.

THTR 226 Rehearsal and Performance + (1-2 Credits)

Analysis and production of a dramatic work. Involves rehearsal of play and participation in the final production.

Eligibility Rules: Permission for THTR226

THTR 236 Summer Theatre Workshop + (3-6 Credits)

Contents vary. Examples: (A) minicourses in various aspects of theatrical skills (B) repertory company (C) touring children's theatre production. Maximum for credit: two summers.

THTR 326 Costumes History and Design + (3 Credits)

(A) Survey of costuming ancient Egypt to modern times (B) principles of designing costumes. Some work with construction techniques. May be repeated if subject matter differs.

THTR 328 Theatre Workshop + (1-3 Credits)

Practical experience and application of skills through working on university theatre productions.

THTR 361 Directing (3 Credits)

Theory and practice in the basic skills of staging dramatic scripts for the theatre. Students will analyze and direct scenes from contemporary and classic plays.

THTR 398 Theatre Performance Course Elective + (1-12 Credits)

This course is designed to receive non-equivalent elective transfer credit from performance courses.

THTR 399 Theatre Elective (1-12 Credits)

This course is designed to receive non-equivalent elective transfer credit.

THTR 661 Advanced Acting + (3 Credits)

Contents vary. Examples: (A) advanced scene work (B) production of a period play. May be repeated for credit if subject matter is different each time.

Eligibility Rules: Has completed THTR122

THTR 661G Advanced Acting + (3 Credits)

Contents vary. Examples: (A) advanced scene work (B) production of a period play. May be repeated for credit if subject matter is different each time.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

THTR 662 Creative Dramatics/ Children's Theatre (3 Credits)

Creative dramatics and improvisational games used to develop imaginative sensitivity and theatrical ability in young people. Should be of particular interest to students intending to teach.

THTR 662G Creative Dramatics/ Children's Theatre (3 Credits)

Creative dramatics and improvisational games used to develop imaginative sensitivity and theatrical ability in young people. Should be of particular interest to students intending to teach.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

THTR 663 Advanced Directing (3 Credits)

A theoretical and practical workshop in producing and directing plays. Students will stage one-act plays for public performance.

Eligibility Rules: Has completed THTR361

THTR 663G Advanced Directing (3 Credits)

A theoretical and practical workshop in producing and directing plays. Students will stage one-act plays for public performance.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

THTR 665 Theatre Management (3 Credits)

Provides knowledge of and practical experience with activities involved in managing a theatre: season ticket campaigns, publicity, box office procedures, and house management.

THTR 665G Theatre Management (3 Credits)

Provides knowledge of and practical experience with activities involved in managing a theatre: season ticket campaigns, publicity, box office procedures, and house management.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

THTR 667 Survey of Drama I + (3 Credits)

A survey of theatre history and plays representing the major trends of classical theatre from the Greeks through the 18th century.

Eligibility Rules: Has completed THTR120

THTR 667G Survey of Drama I + (3 Credits)

A survey of theatre history and plays representing the major trends of classical theatre from the Greeks through the 18th century.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

THTR 669 Survey of Drama II (3 Credits)

A survey of theatre history and plays representing the major trends of theatre from the 19th century to the present.

Eligibility Rules: Has completed THTR667

THTR 669G Survey of Drama II (3 Credits)

A survey of theatre history and plays representing the major trends of theatre from the 19th century to the present.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

THTR 670 Problems in Staging + (3 Credits)

Contents vary. Practical solving of staging problems specific to particular theatrical genres, periods of history, and types of playscripts.

THTR 670G Problems in Staging + (3 Credits)

Contents vary. Practical solving of staging problems specific to particular theatrical genres, periods of history, and types of playscripts.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

THTR 671 Lighting (3 Credits)

The mechanics of stage lighting; electricity, instruments, control; and the design process: color, light plots, cue sheets, and theories. Includes lab work.

Eligibility Rules: Has completed THTR224

THTR 671G Lighting (3 Credits)

The mechanics of stage lighting; electricity, instruments, control; and the design process: color, light plots, cue sheets, and theories. Includes lab work.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

THTR 672 Scene Design (3 Credits)

Interpretation of plays in scenic terms and the study of principles of designing for the stage.

Eligibility Rules: Has completed THTR224

THTR 672G Scene Design (3 Credits)

Interpretation of plays in scenic terms and the study of principles of designing for the stage.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

THTR 675 Playwriting/Screenwriting (3 Credits)

An opportunity to learn and practice the craft of writing dramatic scripts for the theatre and motion pictures. Dramas developed in this course may receive production in department's directing program.

THTR 675G Playwriting/Screenwriting (3 Credits)

An opportunity to learn and practice the craft of writing dramatic scripts for the theatre and motion pictures. Dramas developed in this course may receive production in department's directing program.

Eligibility Rules: Academic level is Masters, EdS, Grad Non-Degree OR
Doctoral