MUSIC | BACHELOR OF ARTS: PERFORMING ARTS (MUSIC)

Interested in a variety of musical experiences and topics? The Bachelor of Arts in Music degree is a liberal arts degree for students who desire to pursue music studies combined with a second area of study. While not a professional music degree, students will find flexibility in the program to develop practical, innovative, creative, and synthesizing abilities that can be applied to a variety of careers and/or graduate programs.

Music at FHSU is accredited by the National Association of Schools of Music (https://nasm.arts-accredit.org/).

Program Summary

Code	Title	Hours
General Education		34
Bachelor of Arts Lan	guage Requirement	10
Required Courses		
Performing Arts Core	2	12
Music Core Curriculu	m	22
Directed Choices		
Applied Lessons		4
Large Ensemble		4
Directed Electives		4
Open Electives ¹		30
Total Hours		120

Open electives are the credit hours required to reach a minimum of 120 total hours and 45 upper-level hours. The number listed assumes all courses are completed at FHSU as listed. This number may vary if students transfer courses, or have individual substitutions allowed.

Students should speak with their advisor if either situation applies to determine if the number will vary, and to ensure they enroll in a minimum of 45 upper-level hours.

Students entering within 1 year of high school graduation will take UNIV 101 Freshman Seminar and may apply that hour in the open elective category.

Program Requirements

General Education

All undergraduate degrees require completion of the Kansas Systemwide General Education (https://catalog.fhsu.edu/general-education/).

Courses identified with ^{GE} on this page may satisfy a general education requirement in addition to the identified degree requirement. Students who apply a degree requirement to satisfy a general education requirement will typically add an equal number of hours to the the university elective category. This flexibility may allow you to complete a minor or certificate within the 120 hour degree. Transfer students and students majoring in programs with approved exceptions (https://www.fhsu.edu/general-education/documents/fhsu-gen-ed-transfer-exceptions-explainer1.pdf) are especially encouraged to select these courses in completing General Education requirements to maximize the likelihood of completing the degree with 120 credit hours.

Code	Title	Hours
General Education		34-35

Students can satisfy the Art and Humanities area of the general education curriculum (6 hours) with courses specifically required in the major.

BA Language Requirement

All FHSU students pursuing a BA degree are required to take two consecutive non-English language classes. Students taking beginning Spanish or French classes may be able to apply the first class to the Arts and Humanities area of the general education requirement.

Code	Title	Hours
Bachelor of Arts Language Requirement		
Code	Title	Hours
Performing Arts Cor	e	
MUS 161	Listening to Music ^{GE}	3
or MUS 192	Music Styles and Context	
MUS 361	World Music	3
THTR 120	Introduction to Theatre ^{GE}	3
COMM 125	Introduction to Motion Pictures ^{GE}	3
Total Hours		12
Code	Title	Hours
Music Core	The	Hours
		1
MUS 121	Group Piano I	1
MUS 122	Group Piano II	1
MUS 181	Music Theory I	3
MUS 182	Aural Skills I	1
MUS 183	Music Theory II	3
MUS 184	Aural Skills II	1
MUS 291	Rock Music Styles	3
MUS 491	Music History I	3
MUS 492	Music History II	3
MUS 391	Jazz	3
Total Hours		22

Ensembles & Applied Lessons

All students must complete 4 credit hours of ensemble credit. Students must participate in ensembles for 4 semesters. Students also take lessons each semester and must complete 4 credit hours in Applied Lessons. They take the lower division lessons for the first two years, and upper division lessons the second two years. Specific registrations are noted in the areas when required for the concentration

Code	Title	Hours
Ensembles		4
MUS 600	Concert Choir	
MUS 601	FHSU Bands	
MUS 602	Symphonic Band/Wind Ensemble	
MUS 603	Hays Symphony	
Applied Lessons II		4
MUS 230	Applied Lessons II: Bassoon	
MUS 231	Applied Lessons II: Cello	

MUS 232	Applied Lessons II: Clarinet	
MUS 233	Applied Lessons II: Double Bass	
MUS 234	Applied Lessons II: Electric Bass	
MUS 235	Applied Lessons II: Euphonium	
MUS 236	Applied Lessons II: Flute	
MUS 237	Applied Lessons II: Guitar	
MUS 238	Applied Lessons II: Harpsichord	
MUS 239	Applied Lessons: Horn	
MUS 240	Applied Lessons II: Lute	
MUS 241	Applied Lessons II: Oboe	
MUS 242	Applied Lessons II: Organ	
MUS 243	Applied Lessons II: Percussion	
MUS 244	Applied Lessons II: Piano	
MUS 245	Applied Lessons II: Saxophone	
MUS 246	Applied Lessons II: Trombone	
MUS 247	Applied Lessons II: Trumpet	
MUS 248	Applied Lessons II: Tuba	
MUS 249	Applied Lessons II: Violin	
MUS 250	Applied Lessons II: Viola	
MUS 251	Applied Lessons II	
MUS 252	Applied Lessons II: Voice	
Orda	Title	Harma
Code Music Directed Electi		Hours 4
	Student must take 4 addtitonal hours of	4
MUS ???	music (MUS) courses	

Degree Requirements

Code Title	Hours
Bachelor of Arts Degree Language Requirement	
Two consecutive semesters of a non-English Language	
All bachelor degrees require:	
GPA of 2.0 on FHSU courses & 2.0 on all coursework (Higher program requirements prevail over the 2.0 when set)	
A minimum of 30 hours earned from FHSU with a grade of D, C, B, or A $$	
Successful completion of an upper division Writing and Information Literacy course (Most majors contain a course designated)	
A minimum of 45 hours of recognized upper division credit	
A minimum of 120 hours of recognized college credit	
Degree Maps	

Course	Title	Hours
Sophomore		
Fall		
Modern Languages	(https://www.fhsu.edu/mlng/)	5
SGE050 - Social Behavioral Sciences Discipline Area		3
SGE070 - Institution	nally Designated Area: Personal and Professional Development	
FIN 205	Principles of Personal Finance ^{1, GE}	3
Directed Electives		2
MUS 2XX		1
MUS 6XX		1
	Hours	15

Spring Modern Languages (https: SGE050 - Social Behaviora SGE040 - Natural Physical MUS 2XX MUS 6XX Directed Electives Junior Fall MUS 361 BCOM 201 INF 346 MGT 301 Directed Electives Spring COMM 125 MUS 291 MUS 271 ENTR 301 INF 348	l Sciences Discipline Area	5 3 4 1 1 1 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
SGE050 - Social Behaviora SGE040 - Natural Physical MUS 2XX MUS 6XX Directed Electives Junior Fall MUS 361 BCOM 201 INF 346 MGT 301 Directed Electives Spring COMM 125 MUS 291 MUS 271 ENTR 301	l Sciences Discipline Area Science Discipline Area Hours World Music Introduction to Corporate Communication Beginning Video Production Management Principles Hours Introduction to Motion Pictures Rock Music Styles Songwriting Discovering Entrepreneurship Beginning Audio Production	3 4 1 1 1 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
SGE040 - Natural Physical MUS 2XX MUS 6XX Directed Electives Junior Fall MUS 361 BCOM 201 INF 346 MGT 301 Directed Electives Spring COMM 125 MUS 291 MUS 271 ENTR 301	Science Discipline Area	4 1 1 15 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
MUS 2XX MUS 6XX Directed Electives Junior Fall MUS 361 BCOM 201 INF 346 MGT 301 Directed Electives Spring COMM 125 MUS 291 MUS 271 ENTR 301	Hours World Music Introduction to Corporate Communication Beginning Video Production Management Principles Hours Introduction to Motion Pictures Rock Music Styles Songwriting Discovering Entrepreneurship Beginning Audio Production	1 1 15 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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Fall MUS 361 BCOM 201 INF 346 MGT 301 Directed Electives Spring COMM 125 MUS 291 MUS 271 ENTR 301	Introduction to Corporate Communication Beginning Video Production Management Principles Hours Introduction to Motion Pictures Rock Music Styles Songwriting Discovering Entrepreneurship Beginning Audio Production	3 3 3 15 3 3 3 3 3 3 3 3
MUS 361 BCOM 201 INF 346 MGT 301 Directed Electives Spring COMM 125 MUS 291 MUS 271 ENTR 301	Introduction to Corporate Communication Beginning Video Production Management Principles Hours Introduction to Motion Pictures Rock Music Styles Songwriting Discovering Entrepreneurship Beginning Audio Production	3 3 3 15 3 3 3 3 3 3 3 3
BCOM 201 INF 346 MGT 301 Directed Electives Spring COMM 125 MUS 291 MUS 271 ENTR 301	Introduction to Corporate Communication Beginning Video Production Management Principles Hours Introduction to Motion Pictures Rock Music Styles Songwriting Discovering Entrepreneurship Beginning Audio Production	3 3 3 15 3 3 3 3 3 3 3 3
INF 346 MGT 301 Directed Electives Spring COMM 125 MUS 291 MUS 271 ENTR 301	Beginning Video Production Management Principles Hours Introduction to Motion Pictures Rock Music Styles Songwriting Discovering Entrepreneurship Beginning Audio Production	3 3 15 3 3 3 3 3 3 3 3 3
MGT 301 Directed Electives Spring COMM 125 MUS 291 MUS 271 ENTR 301	Management Principles Hours Introduction to Motion Pictures Rock Music Styles Songwriting Discovering Entrepreneurship Beginning Audio Production	3 3 15 3 3 3 3 3 3 3 3
Directed Electives Spring COMM 125 MUS 291 MUS 271 ENTR 301	Hours Introduction to Motion Pictures Rock Music Styles Songwriting Discovering Entrepreneurship Beginning Audio Production	3 15 3 3 3 3 3 3 3 3
Spring COMM 125 MUS 291 MUS 271 ENTR 301	Introduction to Motion Pictures Rock Music Styles Songwriting Discovering Entrepreneurship Beginning Audio Production	15 3 3 3 3 3 3 3
COMM 125 MUS 291 MUS 271 ENTR 301	Introduction to Motion Pictures Rock Music Styles Songwriting Discovering Entrepreneurship Beginning Audio Production	3 3 3 3 3 3
COMM 125 MUS 291 MUS 271 ENTR 301	Rock Music Styles Songwriting Discovering Entrepreneurship Beginning Audio Production	3 3 3 3
MUS 291 MUS 271 ENTR 301	Rock Music Styles Songwriting Discovering Entrepreneurship Beginning Audio Production	3 3 3 3
MUS 271 ENTR 301	Songwriting Discovering Entrepreneurship Beginning Audio Production	3 3 3
ENTR 301	Discovering Entrepreneurship Beginning Audio Production	3
	Beginning Audio Production	3
INF 348		
	Hours	
		15
Senior		
Fall		
SGE070 - Institutionally De	esignated Area: Critical Thinking	3
MUS 391	Jazz	3
MKT 610	Social Media Marketing	3
INF 322	Topics in Informatics	3
Directed Electives		3
	Hours	15
Spring		
Writing & Information Liter	acy Requirement	3
MUS 388	Advanced Music Technology	3
MUS 684	Literature	3
MUS 677	Internship in Music	3
Directed Electives		3
	Hours	15
First Year		
Fall		
ENG 101	English Composition I	3
COMM 100	Fundamentals of Oral Communication	3
UNIV 101	Freshman Seminar	1
MUS 121	Group Piano I	1
MUS 181	Music Theory I	3
MUS 182	Aural Skills I	1
MUS 2XX		1
MUS 6XX		1
	Hours	14
Spring		
ENG 102	English Composition II	3
SGE030 - Math Statistics E		3
THTR 120	Introduction to Theatre	3
MUS 122	Group Piano II	1
MUS 184	Aural Skills II	1
MUS 161	Listening to Music	3
or MUS 192	or Music Styles and Context	3
MUS 2XX		1
MUS 6XX		1
	Hours	16

Second Year

Bachelor of Arts Language Requirement - suggested Gen Ed		
Hours	0	
Total Hours	120	

¹ Suggested General Education course that also fulfills a major requirement

Academic Degree Maps are term-by-term sample course plans that specify milestones, courses, and special requirements that are necessary for facilitating on-time completion. Degree Maps are *examples* and are not prescriptive. Individualized choices such as concentration options, transfer credits, optional minors, advisory programs (certificates), etc. can alter the recommended coursework. Course offerings are subject to change. Students should consult with their academic advisors for additional guidance on course planning.

To determine courses to take in the directed choices (often listed as Program Elective Course) and directed elective course blocks see the overview tab for courses. To locate approved courses in General Education areas (Undergraduate Programs) see the general education section (https://catalog.fhsu.edu/general-education/) of the catalog.

The undergraduate course maps typically advise the most efficient route for students to complete the general education requirements. Courses that are required in the major may be listed as fulfilling relevant general education requirements. This will result in more open elective course hours in some maps than is listed on the degree overview page.