

MUSIC | BACHELOR OF MUSIC: MUSIC (PERFORMANCE)

The Bachelor of Music: Performance degree is a professional degree that prepares students for future careers in music, including performance and teaching. It is designed to take your skills to the next level in a four-year degree program through advanced musical training with outstanding faculty.

Students pursuing the B.M. Performance degree will declare a primary area of study and focus the majority of their coursework (68%) to this major, including lessons, ensembles, and supporting coursework in theory, history, analysis, and literature. Students entering this program should have a strong background in music and be prepared for intensive studies.

Music at FHSU is accredited by the National Association of Schools of Music (<https://nasm.arts-accredit.org/>).

Program Summary

Code	Title	Hours
General Education		34
Required Courses		
Music Core		32
Directed Choices		
Ensembles		8
Applied Lessons		8
Applied Lessons (Upper Division)		16
Performance Area		15-21
Open Electives ¹		1-7
Total Hours		120

¹ Open electives are the credit hours required to reach a minimum of 120 total hours and 45 upper-level hours. The number listed assumes all courses are completed at FHSU as listed. This number may vary if students transfer courses, or have individual substitutions allowed.

Students should speak with their advisor if either situation applies to determine if the number will vary, and to ensure they enroll in a minimum of 45 upper-level hours.

Students entering within 1 year of high school graduation will take UNIV 101 Freshman Seminar and may apply that hour in the open elective category.

Program Requirements

General Education

All undergraduate degrees require completion of the Kansas Systemwide General Education (<https://catalog.fhsu.edu/general-education/>).

Courses identified with ^{GE} on this page may satisfy a general education requirement in addition to the identified degree requirement. Students who apply a degree requirement to satisfy a general education requirement will typically add an equal number of hours to the the university elective category. This flexibility may allow you to complete a minor or certificate within the 120 hour degree. Transfer students and students majoring in programs with approved exceptions (<https://www.fhsu.edu/general-education/documents/fhsu-gen-ed-transfer-exceptions-explainer1.pdf>) are especially encouraged to select these

courses in completing General Education requirements to maximize the likelihood of completing the degree with 120 credit hours.

Code	Title	Hours
General Education		34-35

Note: Music Theory 1 is a required course in the major and can be applied to the Arts and Humanities area of the general education requirements.

Code	Title	Hours
Music Core		
MUS 001	Recital Attendance	0
MUS 121	Group Piano I ¹	1
MUS 122	Group Piano II ¹	1
MUS 181	Music Theory I ^{GE}	3
MUS 182	Aural Skills I	1
MUS 183	Music Theory II	3
MUS 184	Aural Skills II	1
MUS 192	Music Styles and Context	3
MUS 221	Group Piano III ¹	1
MUS 222	Group Piano IV ¹	1
MUS 281	Music Theory III	3
MUS 282	Aural Skills III	1
MUS 283	Music Theory IV	3
MUS 284	Aural Skills IV	1
MUS 491	Music History I	3
MUS 492	Music History II	3
MUS 663	Form and Analysis	3
Total Hours		32

¹ Piano majors exempt.

Recital Attendance and Senior Recital

The Bachelor of Music degree also requires attendance at recital every semester and performance in a Senior recital. Students will be expected to enroll in MUS 001 Recital Attendance, or MUS 002 Introduction to the Study of Music, or the senior recital course (MUS 030 - MUS 049) appropriate to the concentration every semester they attend FHSU. These are non-credit courses and do not count toward the 120 hours needed for graduate. There is no charged tuition.

Ensembles & Applied Lessons

All students must complete 8 units of Ensemble credit. Typically students participate in one group each semester. Students also take lessons each semester. They take the lower division lessons for the first two years, and upper division lessons the second two years. Specific registrations are noted in the areas when required for the concentration

Code	Title	Hours
Ensembles		8
MUS 600	Concert Choir	
MUS 601	FHSU Bands	
MUS 602	Symphonic Band/Wind Ensemble	
MUS 603	Hays Symphony	
Applied Lessons II		8

MUS 230	Applied Lessons II: Bassoon	
MUS 231	Applied Lessons II: Cello	
MUS 232	Applied Lessons II: Clarinet	
MUS 233	Applied Lessons II: Double Bass	
MUS 234	Applied Lessons II: Electric Bass	
MUS 235	Applied Lessons II: Euphonium	
MUS 236	Applied Lessons II: Flute	
MUS 237	Applied Lessons II: Guitar	
MUS 238	Applied Lessons II: Harpsichord	
MUS 239	Applied Lessons: Horn	
MUS 240	Applied Lessons II: Lute	
MUS 241	Applied Lessons II: Oboe	
MUS 242	Applied Lessons II: Organ	
MUS 243	Applied Lessons II: Percussion	
MUS 244	Applied Lessons II: Piano	
MUS 245	Applied Lessons II: Saxophone	
MUS 246	Applied Lessons II: Trombone	
MUS 247	Applied Lessons II: Trumpet	
MUS 248	Applied Lessons II: Tuba	
MUS 249	Applied Lessons II: Violin	
MUS 250	Applied Lessons II: Viola	
MUS 251	Applied Lessons II	
MUS 252	Applied Lessons II: Voice	
Applied Lessons III		16
MUS 430	Applied Lessons III: Bassoon	
MUS 431	Applied Lessons III: Cello	
MUS 432	Applied Lessons III: Clarinet	
MUS 433	Applied Lessons III: Double Bass	
MUS 434	Applied Lessons III: Electric Bass	
MUS 435	Applied Lessons III: Euphonium	
MUS 436	Applied Lessons III: Flute	
MUS 437	Applied Lessons III: Guitar	
MUS 438	Applied Lessons III: Harpsichord	
MUS 439	Applied Lessons III: Horn	
MUS 440	Applied Lessons III: Lute	
MUS 441	Applied Lessons: Oboe	
MUS 442	Applied Lessons III: Organ	
MUS 443	Applied Lessons III: Percussion	
MUS 444	Applied Lessons III: Piano	
MUS 445	Applied Lessons III: Saxophone	
MUS 446	Applied Lessons III: Trombone	
MUS 447	Applied Lessons III: Trumpet	
MUS 448	Applied Lessons: Tuba	
MUS 449	Applied Lessons III: Violin	
MUS 450	Applied Lessons III: Viola	
MUS 451	Applied Lessons III	
MUS 452	Applied Lessons III: Voice	

Performance Concentrations

Code	Title	Hours
Piano		
Course Numbers for requirements above		

MUS 041	Senior Recital: Piano	
MUS 244	Applied Lessons II: Piano (4 Semesters)	
MUS 444	Applied Lessons III: Piano (4 Semesters)	
MUS 60X	Large Ensemble (8 Semesters)	
Piano concentration courses		
MUS 616	Piano Techniques and Materials	3
MUS 618	Collaborative Piano Class	1
MUS 684	Literature	3
MUS ???	8 credit hours of music courses	8
Total Hours		15

Code	Title	Hours
Instrumental - Brass and Percussion		
Course Numbers for requirements above		
MUS 0XX	Senior Recital	
MUS 2XX	Applied Lessons (4 Semesters)	
MUS 4XX	Applied Lessons IV (4 Semesters)	
MUS 6XX	Large Ensemble (8 Semesters)	
Brass and Percussion concentration courses		
MUS 3XX	Small Ensemble (5 Semesters)	5
MUS 6XX	Pedagogy	2
MUS 665	Eighteenth Century Counterpoint	3
MUS ???	5 credit hours of music courses	5
Total Hours		15

Code	Title	Hours
Instrumental - Strings and Woodwinds		
Course Numbers for requirements above		
MUS 0XX	Senior Recital	
MUS 2XX	Applied Lessons (4 Semesters)	
MUS 4XX	Applied Lessons IV (4 Semesters)	
MUS 6XX	Large Ensemble (8 Semesters)	
Strings and Woodwinds concentration courses		
MUS 6XX	Pedagogy	2
MUS 665	Eighteenth Century Counterpoint	3
MUS 679	Topics in Music ((Orchestra excerpts))	2
MUS 684	Literature	3
MUS ???	5 credit hours of music courses	5
Total Hours		15

Code	Title	Hours
Voice		
Course Numbers for requirements above		
MUS 048	Senior Recital: Voice	
MUS 252	Applied Lessons II: Voice (4 Semesters)	
MUS 452	Applied Lessons III: Voice (4 Semesters)	
MUS 600	Concert Choir (8 Semesters)	
Voice concentration courses		
MUS 153	English/Italian/Latin Diction	1
MUS 253	German/French Diction	1
MUS 611	Opera/Music Theatre Production (2 Semesters)	2
MUS 615	Vocal Techniques and Materials	3

MUS 684	Literature (Song)	3
MUS ???	1 credit hour of music courses	1
MLNG ???	Modern Language I and II ¹	10
Total Hours		21

¹ Modern Language I may be applied to the General Education Arts and Humanities Requirement.

Voice concentration students seeking the most most efficient route to graduate in 120 hours are encouraged to apply the music theory or language I hours required in the major to the general education requirement.

Degree Requirements

Code	Title	Hours
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All bachelor degrees require:

GPA of 2.0 on FHSU courses & 2.0 on all coursework (Higher program requirements prevail over the 2.0 when set)

A minimum of 30 hours earned from FHSU with a grade of D, C, B, or A

Successful completion of an upper division Writing and Information Literacy course (Most majors contain a course designated)

A minimum of 45 hours of recognized upper division credit

A minimum of 120 hours of recognized college credit