MUSIC | BACHELOR OF MUSIC: MUSIC (PERFORMANCE)

The Bachelor of Music: Performance degree is a professional degree that prepares students for future careers in music, including performance and teaching. It is designed to take your skills to the next level in a four-year degree program through advanced musical training with outstanding faculty.

Students pursuing the B.M. Performance degree will declare a primary area of study and focus the majority of their coursework (68%) to this major, including lessons, ensembles, and supporting coursework in theory, history, analysis, and literature. Students entering this program should have a strong background in music and be prepared for intensive studies.

Music at FHSU is accredited by the National Association of Schools of Music (https://nasm.arts-accredit.org/).

Program Summary

| • | • | |
|-----------------------------|---------------|-------|
| Code | Title | Hours |
| General Education | | 34 |
| Required Courses | | |
| Music Core | | 32 |
| Directed Choices | | |
| Ensembles | | 8 |
| Applied Lessons | | 8 |
| Applied Lessons (Upp | per Division) | 16 |
| Performance Area | | 15-21 |
| Open Electives ¹ | | 1-7 |
| Total Hours | | 120 |

Open electives are the credit hours required to reach a minimum of 120 total hours and 45 upper-level hours. The number listed assumes all courses are completed at FHSU as listed. This number may vary if students transfer courses, or have individual substitutions allowed. Students should speak with their advisor if either situation applies to determine if the number will vary, and to ensure they enroll in a minimum of 45 upper-level hours.

Students entering within 1 year of high school graduation will take UNIV 101 Freshman Seminar and may apply that hour in the open

Program Requirements

General Education

elective category.

All undergraduate degrees require completion of the Kansas Systemwide General Education (https://catalog.fhsu.edu/general-education/).

Courses identified with ^{GE} on this page may satisfy a general education requirement in addition to the identified degree requirement. Students who apply a degree requirement to satisfy a general education requirement will typically add an equal number of hours to the the university elective category. This flexibility may allow you to complete a minor or certificate within the 120 hour degree. Transfer students and students majoring in programs with approved exceptions (https://www.fhsu.edu/general-education/documents/fhsu-gen-ed-transfer-exceptions-explainer1.pdf) are especially encouraged to select these

courses in completing General Education requirements to maximize the likelihood of completing the degree with 120 credit hours.

| Code | Title | Hours |
|--------------------------|-------|-------|
| General Education | | 34-35 |

Note: Music Theory 1 is a required course in the major and can be applied to the Arts and Humanities area of the general education requirements.

| Code | Title | Hours |
|-------------|------------------------------|-------|
| Music Core | | |
| MUS 001 | Recital Attendance | 0 |
| MUS 121 | Group Piano I ¹ | 1 |
| MUS 122 | Group Piano II ¹ | 1 |
| MUS 181 | Music Theory I ^{GE} | 3 |
| MUS 182 | Aural Skills I | 1 |
| MUS 183 | Music Theory II | 3 |
| MUS 184 | Aural Skills II | 1 |
| MUS 192 | Music Styles and Context | 3 |
| MUS 221 | Group Piano III ¹ | 1 |
| MUS 222 | Group Piano IV ¹ | 1 |
| MUS 281 | Music Theory III | 3 |
| MUS 282 | Aural Skills III | 1 |
| MUS 283 | Music Theory IV | 3 |
| MUS 284 | Aural Skills IV | 1 |
| MUS 491 | Music History I | 3 |
| MUS 492 | Music History II | 3 |
| MUS 663 | Form and Analysis | 3 |
| Total Hours | | 32 |

¹ Piano majors exempt.

Recital Attendance and Senior Recital

The Bachelor of Music degree also requires attendance at recital every semester and performance in a Senior recital. Students will be expected to enroll in MUS 001 Recital Attendance, or MUS 002 Introduction to the Study of Music, or the senior recital course (MUS 030 - MUS 049) appropriate to the concentration every semester they attend FHSU. These are non-credit courses and do not count toward the 120 hours needed for graduate. There is no charged tuition.

Ensembles & Applied Lessons

All students must complete 8 units of Ensemble credit. Typically students participate in one group each semester. Students also take lessons each semester. They take the lower division lessons for the first two years, and upper division lessons the second two years. Specific registrations are noted in the areas when required for the concentration

| Code | Title | Hours |
|--------------------|------------------------------|-------|
| Ensembles | | 8 |
| MUS 600 | Concert Choir | |
| MUS 601 | FHSU Bands | |
| MUS 602 | Symphonic Band/Wind Ensemble | |
| MUS 603 | Hays Symphony | |
| Applied Lessons II | | 8 |

| MUS 230 | Applied Lessons II: Bassoon | | MUS 041 | Senior Recital: Piano | |
|---------------------|------------------------------------|-------|------------------|---|--------|
| MUS 231 | Applied Lessons II: Cello | | MUS 244 | Applied Lessons II: Piano (4 Semesters) | |
| MUS 232 | Applied Lessons II: Clarinet | | MUS 444 | Applied Lessons III: Piano (4 Semesters) | |
| MUS 233 | Applied Lessons II: Double Bass | | MUS 60X | Large Ensemble (8 Semesters) | |
| MUS 234 | Applied Lessons II: Electric Bass | | Piano concentrat | tion courses | |
| MUS 235 | Applied Lessons II: Euphonium | | MUS 616 | Piano Techniques and Materials | 3 |
| MUS 236 | Applied Lessons II: Flute | | MUS 618 | Collaborative Piano Class | 1 |
| MUS 237 | Applied Lessons II: Guitar | | MUS 684 | Literature | 3 |
| MUS 238 | Applied Lessons II: Harpsichord | | MUS ??? | 8 credit hours of music courses | 8 |
| MUS 239 | Applied Lessons: Horn | | Total Hours | | 15 |
| MUS 240 | Applied Lessons II: Lute | | | | |
| MUS 241 | Applied Lessons II: Oboe | | Code | Title | Hours |
| MUS 242 | Applied Lessons II: Organ | | | ass and Percussion | |
| MUS 243 | Applied Lessons II: Percussion | | | for requirements above | |
| MUS 244 | Applied Lessons II: Piano | | MUS 0XX | Senior Recital | |
| MUS 245 | Applied Lessons II: Saxophone | | MUS 2XX | Applied Lessons (4 Semesters) | |
| MUS 246 | Applied Lessons II: Trombone | | MUS 4XX | Applied Lessons IV (4 Semesters) | |
| MUS 247 | Applied Lessons II: Trumpet | | MUS 6XX | Large Ensemble (8 Semesters) | |
| MUS 248 | Applied Lessons II: Tuba | | | ssion concentration courses | |
| MUS 249 | Applied Lessons II: Violin | | MUS 3XX | Small Ensemble (5 Semesters) | 5 |
| MUS 250 | Applied Lessons II: Viola | | MUS 6XX | Pedagogy | 2 |
| MUS 251 | Applied Lessons II | | MUS 665 | Eighteenth Century Counterpoint | 3 |
| MUS 252 | Applied Lessons II: Voice | | MUS ??? | 5 credit hours of music courses | 5 |
| Applied Lessons III | | 16 | Total Hours | | 15 |
| MUS 430 | Applied Lessons III: Bassoon | | Code | Title | Hours |
| MUS 431 | Applied Lessons III: Cello | | | rings and Woodwinds | riours |
| MUS 432 | Applied Lessons III: Clarinet | | | for requirements above | |
| MUS 433 | Applied Lessons III: Double Bass | | MUS 0XX | Senior Recital | |
| MUS 434 | Applied Lessons III: Electric Bass | | MUS 2XX | Applied Lessons (4 Semesters) | |
| MUS 435 | Applied Lessons III: Euphonium | | MUS 4XX | Applied Lessons IV (4 Semesters) | |
| MUS 436 | Applied Lessons III: Flute | | MUS 6XX | Large Ensemble (8 Semesters) | |
| MUS 437 | Applied Lessons III: Guitar | | | dwinds concentration courses | |
| MUS 438 | Applied Lessons III: Harpsichord | | MUS 6XX | Pedagogy | 2 |
| MUS 439 | Applied Lessons III:Horn | | MUS 665 | Eighteenth Century Counterpoint | 3 |
| MUS 440 | Applied Lessons III: Lute | | MUS 679 | Topics in Music ((Orchestra excerpts)) | 2 |
| MUS 441 | Applied Lessons:Oboe | | MUS 684 | Literature | 3 |
| MUS 442 | Applied Lessons III: Organ | | MUS ??? | 5 credit hours of music courses | 5 |
| MUS 443 | Applied Lessons III: Percussion | | Total Hours | | 15 |
| MUS 444 | Applied Lessons III: Piano | | iotai riotiis | | 13 |
| MUS 445 | Applied Lessons III: Saxophone | | Code | Title | Hours |
| MUS 446 | Applied Lessons III: Trombone | | Voice | | |
| MUS 447 | Applied Lessons III: Trumpet | | Course Numbers | for requirements above | |
| MUS 448 | Applied Lessons: Tuba | | MUS 048 | Senior Recital: Voice | |
| MUS 449 | Applied Lessons III: Violin | | MUS 252 | Applied Lessons II: Voice (4 Semesters) | |
| MUS 450 | Applied Lessons III: Viola | | MUS 452 | Applied Lessons III: Voice (4 Semesters) | |
| MUS 451 | Applied Lessons III | | MUS 600 | Concert Choir (8 Semesters) | |
| MUS 452 | Applied Lessons III: Voice | | Voice concentrat | ion courses | |
| Performance C | oncentrations | | MUS 153 | English/Italian/Latin Diction | 1 |
| | | | MUS 253 | German/French Diction | 1 |
| Code Piano | Title | Hours | MUS 611 | Opera/Music Theatre Production (2 Semesters) | 2 |
| Course Numbers fo | | | | | |

| Modern Language I and II | 10 |
|--------------------------------|--------------------------------|
| 1 credit hour of music courses | 1 |
| Literature (Song) | 3 |
| | 1 credit hour of music courses |

Modern Language I may be applied to the General Education Arts and Humanities Requirement.

Voice concentration students seeking the most most efficient route to graduate in 120 hours are encouraged to apply the music theory or language I hours required in the major to the general education requirement.

Degree Requirements

Code Title Hours

All bachelor degrees require:

GPA of 2.0 on FHSU courses & 2.0 on all coursework (Higher program requirements prevail over the 2.0 when set)

A minimum of 30 hours earned from FHSU with a grade of D, C, B, or A $\,$

Successful completion of an upper division Writing and Information Literacy course (Most majors contain a course designated)

A minimum of 45 hours of recognized upper division credit

A minimum of 120 hours of recognized college credit

Degree Maps

Academic Degree Maps are term-by-term sample course plans that specify milestones, courses, and special requirements that are necessary for facilitating on-time completion. Degree Maps are *examples* and are not prescriptive. Individualized choices such as concentration options, transfer credits, optional minors, advisory programs (certificates), etc. can alter the recommended coursework. Course offerings are subject to change. Students should consult with their academic advisors for additional quidance on course planning.

To determine courses to take in the directed choices (often listed as Program Elective Course) and directed elective course blocks see the overview tab for courses. To locate approved courses in General Education areas (Undergraduate Programs) see the general education section (https://catalog.fhsu.edu/general-education/) of the catalog.

The undergraduate course maps typically advise the most efficient route for students to complete the general education requirements. Courses that are required in the major may be listed as fulfilling relevant general education requirements. This will result in more open elective course hours in some maps than is listed on the degree overview page.