

MUSIC | BACHELOR OF MUSIC: MUSIC (COMPOSITION)

The Bachelor of Music in Composition is designed to give committed composition students the analytical, creative, and musical tools needed to bring their musical voice to life. Through performance, training in theory and history, skills in piano, conducting, technology, and composition lessons that are grounded in form, style, process, and creative thinking, the program will set students on the path for professional success.

Composition students will have the opportunity to have their works performed by fellow students, and participate in the program's New Music Festival held each spring semester.

Music at FHSU is accredited by the National Association of Schools of Music (<https://nasm.arts-accredit.org/>).

Program Summary

Code	Title	Hours
General Education		34
Performance Requirement		
Ensembles		8
Lessons		10
Music Core & Program		62
Open Electives ¹		6
Total Hours		120

¹ Open electives are the credit hours required to reach a minimum of 120 total hours and 45 upper-level hours. The number listed assumes all courses are completed at FHSU as listed. This number may vary if students transfer courses, or have individual substitutions allowed.

Students should speak with their advisor if either situation applies to determine if the number will vary, and to ensure they enroll in a minimum of 45 upper-level hours.

Students entering within 1 year of high school graduation will take UNIV 101 Freshman Seminar and may apply that hour in the open elective category.

Program Requirements

General Education

All undergraduate degrees require completion of the Kansas Systemwide General Education (<https://catalog.fhsu.edu/general-education/>).

Courses identified with ^{GE} on this page may satisfy a general education requirement in addition to the identified degree requirement. Students who apply a degree requirement to satisfy a general education requirement will typically add an equal number of hours to the the university elective category. This flexibility may allow you to complete a minor or certificate within the 120 hour degree. Transfer students and students majoring in programs with approved exceptions (<https://www.fhsu.edu/general-education/documents/fhsu-gen-ed-transfer-exceptions-explainer1.pdf>) are especially encouraged to select these courses in completing General Education requirements to maximize the likelihood of completing the degree with 120 credit hours.

Code	Title	Hours
General Education		34-35

Note: Music Theory 1 is a required course in the major and can be applied to the Arts and Humanities area of the general education requirements.

Recital Attendance and Senior Recital

The Bachelor of Music degree also requires attendance at recital every semester and performance in a Senior recital. Students will be expected to enroll in MUS 001 Recital Attendance, or MUS 076 Senior Recital: Composition every semester they attend FHSU. These are non-credit courses and do not count toward the 120 hours needed for graduation. There is no charged tuition.

Performance Requirement

Large Ensembles

All students must complete 8 units of large ensemble credit. Students must participate in at least 8 semesters.

Code	Title	Hours
Large Ensemble Options		8
MUS 600	Concert Choir	
MUS 601	FHSU Bands	
MUS 602	Symphonic Band/Wind Ensemble	
MUS 603	Hays Symphony	
Total Hours		8

Piano & Lessons

Code	Title	Hours
Piano & Keyboard		
MUS 121	Group Piano I ¹	1
MUS 122	Group Piano II ¹	1
MUS 221	Group Piano III ¹	1
MUS 222	Group Piano IV ¹	1
MUS 244	Applied Lessons II: Piano (Must complete at least 2 semesters) ¹	2

Lessons

Courses may be repeated for all four credit hours. Students must complete at least 4 semesters

MUS 151	Applied Lessons I	
MUS 230	Applied Lessons II: Bassoon	
MUS 231	Applied Lessons II: Cello	
MUS 232	Applied Lessons II: Clarinet	
MUS 233	Applied Lessons II: Double Bass	
MUS 234	Applied Lessons II: Electric Bass	
MUS 235	Applied Lessons II: Euphonium	
MUS 236	Applied Lessons II: Flute	
MUS 237	Applied Lessons II: Guitar	
MUS 238	Applied Lessons II: Harpsichord	
MUS 239	Applied Lessons: Horn	
MUS 240	Applied Lessons II: Lute	
MUS 241	Applied Lessons II: Oboe	
MUS 242	Applied Lessons II: Organ	
MUS 243	Applied Lessons II: Percussion	
MUS 244	Applied Lessons II: Piano	

MUS 245	Applied Lessons II: Saxophone
MUS 246	Applied Lessons II: Trombone
MUS 247	Applied Lessons II: Trumpet
MUS 248	Applied Lessons II: Tuba
MUS 249	Applied Lessons II: Violin
MUS 250	Applied Lessons II: Viola
MUS 251	Applied Lessons II
MUS 252	Applied Lessons II: Voice
Total Hours	10

¹ Not required of students whose applied instrument is piano.

Students must take major ensemble for eight semesters.

Applied instruction in a student's performance area must be taken for a minimum of four semesters, in addition to two semesters of applied piano.

Students whose applied instrument is piano must take a minimum of 6 semesters of MUS 244 Applied Lessons II: Piano. Additionally, 4 credit hours of approved substitutions will be made for the group piano.

Code	Title	Hours
Music Core		
MUS 181	Music Theory I	3
MUS 182	Aural Skills I	1
MUS 183	Music Theory II	3
MUS 184	Aural Skills II	1
MUS 192	Music Styles and Context	3
MUS 281	Music Theory III	3
MUS 282	Aural Skills III	1
MUS 283	Music Theory IV	3
MUS 284	Aural Skills IV	1
MUS 287	Conducting Techniques	1
MUS 491	Music History I	3
MUS 492	Music History II	3
MUS 361	World Music	3
INF 348	Beginning Audio Production	3
MUS 388	Advanced Music Technology	3
MUS 661	Instrumental and Choral Arranging	2
MUS 663	Form and Analysis	3
MUS 665	Eighteenth Century Counterpoint	3
MUS 666	Applied Composition I (Must complete at least 2 semesters)	4
MUS 667	Applied Composition II (Must complete at least 2 semesters)	6
MUS 676	Applied Composition III (Must complete at least 2 semesters)	6
MUS 684	Literature	3
Total Hours		62

Degree Requirements

Code	Title	Hours
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All bachelor degrees require:

GPA of 2.0 on FHSU courses & 2.0 on all coursework (Higher program requirements prevail over the 2.0 when set)

A minimum of 30 hours earned from FHSU with a grade of D, C, B, or A

Successful completion of an upper division Writing and Information Literacy course (Most majors contain a course designated)

A minimum of 45 hours of recognized upper division credit

A minimum of 120 hours of recognized college credit

Degree Maps

Course	Title	Hours
Freshman		
Fall		
SGE010 - English Discipline Area		3
SGE020 - Communication Discipline Area		3
UNIV 101	Freshman Seminar	1
MUS 001	Recital Attendance	0
MUS 121	Group Piano I	1
MUS 181	Music Theory I	3
MUS 182	Aural Skills I	1
MUS 2XX		1
MUS 6XX		1
Hours		14
Spring		
SGE010 - English Discipline Area		3
SGE030 - Math Statistics Discipline Area		3
MUS 001	Recital Attendance	0
MUS 122	Group Piano II	1
MUS 183	Music Theory II	3
MUS 184	Aural Skills II	1
MUS 192	Music Styles and Context	3
MUS 2XX		1
MUS 6XX		1
Hours		16
Sophomore		
Fall		
SGE070 - Institutionally Designated Area: Personal and Professional Development		3
MUS 001	Recital Attendance	0
MUS 221	Group Piano III	1
MUS 281	Music Theory III	3
MUS 282	Aural Skills III	1
MUS 2XX		1
MUS 6XX		1
MUS 666	Applied Composition I	2
INF 348	Beginning Audio Production	3
Hours		15
Spring		
SGE070 - Institutionally Designated Area: Critical Thinking		3
MUS 001	Recital Attendance	0
MUS 222	Group Piano IV	1
MUS 283	Music Theory IV	3
MUS 284	Aural Skills IV	1
MUS 2XX		1
MUS 361	World Music	3
MUS 6XX		1

MUS 666	Applied Composition I	2
Hours		15
Junior		
Fall		
SGE040 - Natural Physical Science Discipline Area		4
MUS 001	Recital Attendance	0
MUS 244	Applied Lessons II: Piano	1
MUS 287	Conducting Techniques	1
MUS 6XX		1
MUS 661	Instrumental and Choral Arranging	2
MUS 667	Applied Composition II	3
Directed Electives		3
Hours		15
Spring		
SGE060 - Arts Humanities Discipline Area		3
SGE050 - Social Behavioral Sciences Discipline Area		3
MUS 001	Recital Attendance	0
MUS 244	Applied Lessons II: Piano	1
MUS 6XX		1
MUS 665	Eighteenth Century Counterpoint	3
MUS 667	Applied Composition II	3
Hours		14
Senior		
Fall		
SGE050 - Social Behavioral Sciences Discipline Area		3
MUS 001	Recital Attendance	0
MUS 388	Advanced Music Technology	3
MUS 491	Music History I	3
MUS 6XX		1
Directed Electives		3
MUS 676	Applied Composition III	4
Hours		17
Spring		
MUS 492	Music History II	3
MUS 076	Senior Recital: Composition	0
MUS 6XX		1
MUS 676	Applied Composition III	4
MUS 663	Form and Analysis	3
MUS 684	Literature	3
Hours		14
Total Hours		120

education requirements. This will result in more open elective course hours in some maps than is listed on the degree overview page.

Academic Degree Maps are term-by-term sample course plans that specify milestones, courses, and special requirements that are necessary for facilitating on-time completion. Degree Maps are *examples* and are not prescriptive. Individualized choices such as concentration options, transfer credits, optional minors, advisory programs (certificates), etc. can alter the recommended coursework. Course offerings are subject to change. Students should consult with their academic advisors for additional guidance on course planning.

To determine courses to take in the directed choices (often listed as Program Elective Course) and directed elective course blocks see the overview tab for courses. To locate approved courses in General Education areas (Undergraduate Programs) see the general education section (<https://catalog.fhsu.edu/general-education/>) of the catalog.

The undergraduate course maps typically advise the most efficient route for students to complete the general education requirements. Courses that are required in the major may be listed as fulfilling relevant general