

ART | BACHELOR OF FINE ARTS: ART (STUDIO ART: PRINTMAKING)

Program Summary

Code	Title	Hours
	General Education	34
	Program (Major) Core	12
	Art History	12
	Studio Courses	12
	Concentration Area	34-39
	Open Electives ¹	11-16
	Total Hours	120

¹ Open electives are the credit hours required to reach a minimum of 120 total hours and 45 upper division hours. The number listed assumes all courses are completed at FHSU as listed. This number may vary if students transfer courses, or have individual substitutions allowed.

Students should speak with their advisor if either situation applies to determine if the number will vary, and to ensure they enroll in a minimum of 45 upper division hours.

Students entering within 1 year of high school graduation will take UNIV 101 Freshman Seminar and may apply that hour in the open elective category.

Program Requirements

General Education

All undergraduate degrees require completion of the Kansas Systemwide General Education (<https://catalog.fhsu.edu/general-education/>).

Courses identified with ^{GE} on this page may satisfy a general education requirement in addition to the identified degree requirement. Students who apply a degree requirement to satisfy a general education requirement will typically add an equal number of hours to the university elective category. This flexibility may allow you to complete a minor or certificate within the 120 hour degree. Transfer students are especially encouraged to select these courses in completing General Education requirements to maximize the likelihood of completing the degree with 120 credit hours.

Code	Title	Hours
	General Education	34-35

Effective in Fall 2025 the math pathway course (<https://catalog.fhsu.edu/general-education/gateway-courses/>) identified below is required for this degree.

The General Education Math Pathways course identified for this major is **MATH 101 Contemporary Mathematics**. All students pursuing this degree program will be required to complete this course or the corequisite support course. Students who place into a higher level math course may be able to satisfy this requirement; consult with your Academic Advisor for additional information.

Placement measures for **MATH 101 Contemporary Mathematics** include:

- Math ACT: 19 or higher OR
- Math SAT: 510 or higher OR
- ALEKS PPL: 30 or higher OR
- Accuplacer QAS: 255 or higher OR
- Official GED score (2014 to Present): greater than or equal to 160 in Mathematical Reasoning
- HS GPA and Course Grade: 3.00 cumulative GPA (unweighted) and C- or higher in Second Semester Algebra 2 or Integrated Math 3 OR
- Institutional Measure

Students who do not meet any of the placement measures listed above will need to register for the corequisite support course: **MATH 100 Contemporary Mathematics with Review**. Credit for the corequisite support course will satisfy any requirement for the pathway course listed above.

ART 201 Survey of Art History I is a major requirement that can be applied to the Art and Humanities area of the General Education.

Code	Title	Hours
Art & Design Major Program		
Core Courses:		
ART 101	Drawing I	3
ART 102	Drawing II	3
ART 103	2-D Design	3
ART 104	3-D Design	3
Art History Requirements:		
ART 201	Survey of Art History I ^{GE}	3
ART 202	Survey of Art History II ^{GE}	3
Select two courses from the following:		6
ART 481	Ancient Art History	
ART 482	Non-Western Art History	
ART 483	Medieval Art History	
ART 484	Renaissance/Baroque Art History	
ART 486	18th-19th Century Art History	
ART 487	20th-Century Art History	
ART 488	Visual Culture (online only)	
ART 491	Late Modern and Contemporary Art History	
Total Hours		24

Code	Title	Hours
Studio Course Requirements:		
Select 12 credit hours of the following:		12
Studio courses may not overlap with courses required for your concentration area		
ART 242	Spatial Exploration	
ART 220	Introduction to Painting ^D	
ART 230	Sculpture I ^S	
ART 244	Black and White Photography I	
ART 250	Printmaking I ^P	
ART 260	Ceramics I ^C	
ART 310	Figure Drawing ^D	
ART 335	Book Design	
ART 340	Digital Illustration ^D	

ART 475 Topics in Art II (Digital Photography)

Total Hours 12

C Required course in Ceramics. May not be taken for the studio course requirement by students in this concentration.

D Required course in Drawing and Painting. May not be taken for the studio course requirement by students in this concentration.

P Required course in Printmaking. May not be taken for the studio course requirement by students in this concentration.

S Required course in Sculpture. May not be taken for the studio course requirement by students in this concentration.

Additional studio courses are occasionally offered. They may be counted with permission. Students transferring studio courses not offered at FHSU also should speak with the advisor or department to determine if those courses will be accepted.

Concentration

Code	Title	Hours
Printmaking Concentration		
ART 250	Printmaking I	3
ART 245	Computer-Assisted Graphics Design I	3
ART 310	Figure Drawing	3
ART 340	Digital Illustration	3
ART 350	Printmaking II	3
ART 655	Problems: Printmaking I (Relief)	3
ART 655	Problems: Printmaking I (Screen Print)	3
ART 655	Problems: Printmaking I (Lithography)	3
ART 655	Problems: Printmaking I (Intaglio)	3
ART 655	Problems: Printmaking I (Special Topics)	3
ART 653	Professional Development in Studio Art	3
ART 600	Exhibition	3
Total Hours		36

Degree Requirements

Code	Title	Hours
All bachelor degrees require:		
GPA of 2.0 on FHSU courses & 2.0 on all coursework (Higher program requirements prevail over the 2.0 when set)		
A minimum of 30 hours earned from FHSU with a grade of D, C, B, or A		
Successful completion of an upper division Writing and Information Literacy course (Most majors contain a course designated)		
A minimum of 45 hours of recognized upper division credit		
A minimum of 120 hours of recognized college credit		