

# ART | BACHELOR OF FINE ARTS: ART (STUDIO ART)

## Art with an emphasis in Studio Art

Concentrations available in: Ceramics; Drawing & Painting; Printmaking; Sculpture

### Program Summary

Code	Title	Hours
General Education		34
Program (Major) Core		18
Art History		6
Studio Courses		12
Concentration Area		34-39
Open Electives <sup>1</sup>		11-16
<b>Total Hours</b>		<b>120</b>

<sup>1</sup> Open electives are the credit hours required to reach a minimum of 120 total hours and 45 upper-level hours. The number listed assumes all courses are completed at FHSU as listed. This number may vary if students transfer courses, or have individual substitutions allowed.

Students should speak with their advisor if either situation applies to determine if the number will vary, and to ensure they enroll in a minimum of 45 upper-level hours.

Students entering within 1 year of high school graduation will take UNIV 101 Freshman Seminar and may apply that hour in the open elective category.

## Program Requirements

### General Education

All undergraduate degrees require completion of the Kansas Systemwide General Education (<https://catalog.fhsu.edu/general-education/>).

Courses identified with <sup>GE</sup> on this page may satisfy a general education requirement in addition to the identified degree requirement. Students who apply a degree requirement to satisfy a general education requirement will typically add an equal number of hours to the university elective category. This flexibility may allow you to complete a minor or certificate within the 120 hour degree. Transfer students and students majoring in programs with approved exceptions (<https://www.fhsu.edu/general-education/documents/fhsu-gen-ed-transfer-exceptions-explainer1.pdf>) are especially encouraged to select these courses in completing General Education requirements to maximize the likelihood of completing the degree with 120 credit hours.

Code	Title	Hours
<b>General Education</b>		<b>34-35</b>

ART 201 Survey of Art History I is a major requirement that can be applied to the Art and Humanities area of the General Education.

Code	Title	Hours
<b>Art &amp; Design Major Program</b>		
Core Courses:		
ART 101	Drawing I	3
ART 102	Drawing II	3

ART 103	2-D Design	3
ART 104	3-D Design	3
Art History Requirements:		
ART 201	Survey of Art History I <sup>GE</sup>	3
ART 202	Survey of Art History II <sup>GE</sup>	3
Select two courses from the following:		6
ART 481	Ancient Art History	
ART 482	Non-Western Art History	
ART 483	Medieval Art History	
ART 484	Renaissance/Baroque Art History	
ART 486	18th-19th Century Art History	
ART 487	20th-Century Art History	
ART 488	Visual Culture (online only)	
ART 491	Late Modern and Contemporary Art History	
<b>Total Hours</b>		<b>24</b>

Code	Title	Hours
<b>Studio Course Requirements:</b>		
Select 12 credit hours of the following:		12
Studio courses may not overlap with courses required for your concentration area		
ART 242	Architectural Perspective	
ART 220	Introduction to Painting <sup>D</sup>	
ART 230	Sculpture I <sup>S</sup>	
ART 244	Black and White Photography I	
ART 250	Printmaking I <sup>P</sup>	
ART 260	Ceramics I <sup>C</sup>	
ART 310	Figure Drawing <sup>D</sup>	
ART 335	Book Design	
ART 340	Digital Illustration <sup>D</sup>	
ART 475	Topics in Art II (Digital Photography)	
<b>Total Hours</b>		<b>12</b>

C Required course in Ceramics. May not be taken for the studio course requirement by students in this concentration.

D Required course in Drawing and Painting. May not be taken for the studio course requirement by students in this concentration.

P Required course in Printmaking. May not be taken for the studio course requirement by students in this concentration.

S Required course in Sculpture. May not be taken for the studio course requirement by students in this concentration.

Additional studio courses are occasionally offered. They may be counted with permission. Students transferring studio courses not offered at FHSU also should speak with the advisor or department to determine if those courses will be accepted.

## Concentrations:

Pick one of the following concentrations

Code	Title	Hours
<b>Ceramics Concentration</b>		
ART 260	Ceramics I	3
ART 360	Ceramics II	3
ART 460	Ceramics III	3

or ART 360	Ceramics II	
ART 460	Ceramics III	3
ART 460	Ceramics III	3
or ART 665	Problems: Ceramics I	
ART 460	Ceramics III	3
or ART 665	Problems: Ceramics I	
ART 460	Ceramics III	3
or ART 665	Problems: Ceramics I	
ART 460	Ceramics III	3
or ART 670	Workshop	
ART 460	Ceramics III	3
or ART 670	Workshop	
ART 653	Professional Development in Studio Art	3
ART 665	Problems: Ceramics I	1
ART 665	Problems: Ceramics I	1
ART 600	Exhibition	3
<b>Total Hours</b>		<b>35</b>

Code	Title	Hours
<b>Drawing and Painting Concentration</b>		
ART 220	Introduction to Painting	3
ART 308	Community Engaged Art	3
ART 310	Figure Drawing	3
ART 410	Drawing III (Surface and Space)	3
ART 340	Digital Illustration	3
ART 420	Painting (Color and Light)	3
ART 625	Problems: Painting I (Illustration and Water Media)	3
ART 615	Problems: Drawing I	3
ART 615	Problems: Drawing I (Material Exploration)	3
ART 625	Problems: Painting I (Figurative Forms and Society)	3
ART 615	Problems: Drawing I (Sustainability and Justice)	3
ART 653	Professional Development in Studio Art	3
ART 600	Exhibition	3
<b>Total Hours</b>		<b>39</b>

Code	Title	Hours
<b>Printmaking Concentration</b>		
ART 250	Printmaking I	3
ART 245	Computer-Assisted Graphics Design I	3
ART 310	Figure Drawing	3
ART 340	Digital Illustration	3
ART 350	Printmaking II	3
ART 655	Problems: Printmaking I (Relief)	3
ART 655	Problems: Printmaking I (Screen Print)	3
ART 655	Problems: Printmaking I (Lithography)	3
ART 655	Problems: Printmaking I (Intaglio)	3
ART 655	Problems: Printmaking I (Special Topics)	3
ART 653	Professional Development in Studio Art	3

ART 600	Exhibition	3
<b>Total Hours</b>		<b>36</b>

Code	Title	Hours
<b>Sculpture Concentration:</b>		
ART 230	Sculpture I	3
ART 330	Sculpture II	3
ART 430	Sculpture III	3
ART 331	Blacksmithing	3
ART 635	Problems: Sculpture I	3
ART 635	Problems: Sculpture I	3
ART 635	Problems: Sculpture I	3
ART 635	Problems: Sculpture I	3
ART 635	Problems: Sculpture I	3
ART 635	Problems: Sculpture I	3
ART 635	Problems: Sculpture I	1
ART 653	Professional Development in Studio Art	3

The following TECS classes may be taken for the TECS options; they are also recommended as options for open electives.

TECS 119	Introduction to Welding
TECS 240	Plastic Processes
TECS 280	Wood Processes
TECS 318	Introduction to ComputerAided Drafting
TECS 331	Machine Tool Operations
TECS 406	Problems in Technology Studies
TECS 430	Computer-Aided Manufacturing
<b>Total Hours</b>	<b>34</b>

## Degree Requirements

Code	Title	Hours
<b>All bachelor degrees require:</b>		
GPA of 2.0 on FHSU courses & 2.0 on all coursework (Higher program requirements prevail over the 2.0 when set)		
A minimum of 30 hours earned from FHSU with a grade of D, C, B, or A		
Successful completion of an upper division Writing and Information Literacy course (Most majors contain a course designated)		
A minimum of 45 hours of recognized upper division credit		
A minimum of 120 hours of recognized college credit		