Hours

12

# ART | BACHELOR OF FINE ARTS: ART (STUDIO ART)

## Art with an emphasis in Studio Art

Concentrations available in: Ceramics; Drawing & Painting; Printmaking; Sculpture

## **Program Summary**

Code	Title	Hours
General Education		34
Program (Major) Core	è	18
Art History		6
Studio Courses		12
Concentration Area		34-39
Open Electives <sup>1</sup>		11-16
Total Hours		120

Open electives are the credit hours required to reach a minimum of 120 total hours and 45 upper-level hours. The number listed assumes all courses are completed at FHSU as listed. This number may vary if students transfer courses, or have individual substitutions allowed.

Students should speak with their advisor if either situation applies to determine if the number will vary, and to ensure they enroll in a minimum of 45 upper-level hours.

Students entering within 1 year of high school graduation will take UNIV 101 Freshman Seminar and may apply that hour in the open elective category.

## **Program Requirements**

### **General Education**

All undergraduate degrees require completion of the Kansas Systemwide General Education (https://catalog.fhsu.edu/general-education/).

Courses identified with <sup>GE</sup> on this page may satisfy a general education requirement in addition to the identified degree requirement. Students who apply a degree requirement to satisfy a general education requirement will typically add an equal number of hours to the the university elective category. This flexibility may allow you to complete a minor or certificate within the 120 hour degree. Transfer students and students majoring in programs with approved exceptions (https://www.fhsu.edu/general-education/documents/fhsu-gen-ed-transfer-exceptions-explainer1.pdf) are especially encouraged to select these courses in completing General Education requirements to maximize the likelihood of completing the degree with 120 credit hours.

Code	Title	Hours
<b>General Education</b>		34-35

ART 201 Survey of Art History I is a major requirement that can be applied to the Art and Humanities area of the General Education.

Code	litle	Hours
Art & Design Ma	jor Program	
Core Courses:		
ART 101	Drawing I	3
ART 102	Drawing II	3

Total Hours		24
ART 491	Late Modern and Contemporary Art History	
ART 488	Visual Culture (online only)	
ART 487	20th-Century Art History	
ART 486	18th-19th Century Art History	
ART 484	Renaissance/Baroque Art History	
ART 483	Medieval Art History	
ART 482	Non-Western Art History	
ART 481	Ancient Art History	
Select two courses	s from the following:	6
ART 202	Survey of Art History II <sup>GE</sup>	3
ART 201	Survey of Art History I <sup>GE</sup>	3
Art History Require	ements:	
ART 104	3-D Design	3
ART 103	2-D Design	3

Studio Course Requirements:			
	Select 12 credit h	nourss of the following:	12
	Studio courses m concentration are	nay not overlap with courses required for your ea	
	ART 242	Architectural Perspective	
	ART 220	Introduction to Painting <sup>D</sup>	
	ART 230	Sculpture I <sup>S</sup>	
	ART 244	Black and White Photography I	
	ART 250	Printmaking I <sup>P</sup>	
	ART 260	Ceramics I <sup>C</sup>	
	ART 310	Figure Drawing <sup>D</sup>	
	ART 335	Book Design	
	ART 340	Digital Illustration <sup>D</sup>	
	ART 475	Topics in Art II (Digital Photography)	

Title

Code

**Total Hours** 

- C Required course in Ceramics. May not be taken for the studio course requirement by students in this concentration.
- D Required course in Drawing and Painting. May not be taken for the studio course requirement by students in this concentration.
- P Required course in Printmaking. May not be taken for the studio course requirement by students in this concentration.
- S Required course in Sculpture. May not be taken for the studio course requirement by students in this concentration.

Additional studio courses are occasionally offered. They may be counted with permission. Students transferring studio courses not offered at FHSU also should speak with the advisor or department to determine if those courses will be accepted.

## **Concentrations:**

Pick one of the following concentrations

Code	Title	Hours
<b>Ceramics Conc</b>	entration	
ART 260	Ceramics I	3
ART 360	Ceramics II	3
ART 460	Ceramics III	3

or ART 360	Ceramics II	
ART 460	Ceramics III	3
ART 460	Ceramics III	3
or ART 665	Problems: Ceramics I	
ART 460	Ceramics III	3
or ART 665	Problems: Ceramics I	
ART 460	Ceramics III	3
or ART 665	Problems: Ceramics I	
ART 460	Ceramics III	3
or ART 670	Workshop	
ART 460	Ceramics III	3
or ART 670	Workshop	
ART 653	Professional Development in Studio Art	3
ART 665	Problems: Ceramics I	1
ART 665	Problems: Ceramics I	1
ART 600	Exhibition	3
Total Hours	- LANIBROOM	35
0.1		
Code	Title	Hours
Drawing and Paintin	•	
ART 220	Introduction to Painting	3
ART 308	Community Engaged Art	3
ART 310	Figure Drawing	3
ART 410	Drawing III (Surface and Space)	3
ART 340	Digital Illustration	3
ART 420	Painting (Color and Light)	3
ART 625	Problems: Painting I (Illustration and Water Media)	3
ART 615	Problems: Drawing I	3
ART 615	Problems: Drawing I (Material Exploration)	3
ART 625	Problems: Painting I (Figuarative Forms and Society)	3
ART 615	Problems: Drawing I (Sustainability and Justice)	3
ART 653	Professional Development in Studio Art	3
ART 600	Exhibition	3
Total Hours		39
Code	Title	Hours
Printmaking Conce		Hours
ART 250	Printmaking I	2
ART 245	•	3
	Computer-Assisted Graphics Design I	3
ART 310	Figure Drawing	3
ART 340	Digital Illustration	3
ART 350	Printmaking II	3
ART 655	Problems: Printmaking I (Relief)	3
ART 655	Problems: Printmaking I (Screen Print)	3
ART 655	Problems: Printmaking I (Lithography)	3
ART 655	Problems: Printmaking I (Intaglio)	3
ART 655	Problems: Printmaking I (Special Topics)	3
ART 653	Professional Development in Studio Art	3

ART 600	Exhibition	3
Total Hours		36
Code	Title	Hours
Sculpture Concentra	ation:	
ART 230	Sculpture I	3
ART 330	Sculpture II	3
ART 430	Sculpture III	3
ART 331	Blacksmithing	3
ART 635	Problems: Sculpture I	3
ART 635	Problems: Sculpture I	3
ART 635	Problems: Sculpture I	3
ART 635	Problems: Sculpture I	3
ART 635	Problems: Sculpture I	3
ART 635	Problems: Sculpture I	3
ART 635	Problems: Sculpture I	1
ART 653	Professional Development in Studio Art	3
The following TECS	classes may be taken for the TECS options;	
they are also recomi	mended as options for open electives.	
TECS 119	Introduction to Welding	
TECS 240	Plastic Processes	
TECS 280	Wood Processes	
TECS 318	Introduction to ComputerAided Drafting	
TECS 331	Machine Tool Operations	
TECS 406	Problems in Technology Studies	
TECS 430	Computer-Aided Manufacturing	
Total Hours		34
Degree Require	ments	
Code	Title	Hours
All bachelor degrees	require:	
GPA of 2.0 on FHSU	courses & 2.0 on all coursework (Higher	

program requirements prevail over the 2.0 when set) A minimum of 30 hours earned from FHSU with a grade of D, C, B,

Successful completion of an upper division Writing and Information Literacy course (Most majors contain a course designated)

A minimum of 45 hours of recognized upper division credit A minimum of 120 hours of recognized college credit

## **Degree Maps**

Course	Title	Hours
Freshman		
Fall		
SGE010 - English Discip	oline Area	3
SGE030 - Math Statistic	es Discipline Area	3
SGE020 - Communication	on Discipline Area	3
UNIV 101	Freshman Seminar	1
ART 101	Drawing I	3
ART 103	2-D Design	3
	Hours	16
Spring		
SGE070 - Institutionally	Designated Area: Personal and Professional Development	3
SGE040 - Natural Physical Science Discipline Area		4

SCENIA - English Di	coinline Area	2
SGE010 - English Di ART 102	Drawing II	3
ART 102	-	3
ANT 104	3-D Design  Hours	16
Sophomore Fall	riouis	10
SGE060 - Arts Huma	anities Discipline Area	
ART 201	Survey of Art History I <sup>1, GE</sup>	3
	navioral Sciences Discipline Area	3
	nally Designated Area: Critical Thinking	3
ART 243	Graphic Design I	3
ART 245	Computer-Assisted Graphics Design I	3
	Hours	15
Spring		
	anities Discipline Area	3
	navioral Sciences Discipline Area	3
ART 202	Survey of Art History II	3
ART 347	Graphic Design II	3
ART 349	Video Storytelling	3
	Hours	15
Junior		
Fall	-	
ART 348	Typography I	3
ART 447	Graphic Design III	3
ART 340 ART 475	Digital Illustration	3
	Topics in Art II	
Open Electives	Haura	3
Oi	Hours	13
Spring ART 651	Mation Design I	2
ART 250	Motion Design I	3
ART 335	Printmaking I	3
Open Electives	Book Design	3
Open Electives	Hours	12
Senior	Hours	12
Fall		
Writing & Information	on Literacy Course	3
ART 652	3D Motion Design	3
or ART 443	or Analog Animation	Ü
ART 490	History of Graphic Design	3
ART 650	Professional Development in Graphic Design	3
ART 648	Graphic Design IV	3
Open Electives		3
	Hours	18
Spring		
ART 649	Portfolio	3
ART 600	Exhibition	3
Directed Choices: A	rt History	3
Open Electives		6
	Hours	15
	Total Hours	120

Suggested General Education course that also fulfills a major requirement

Academic Degree Maps are term-by-term sample course plans that specify milestones, courses, and special requirements that are necessary for facilitating on-time completion. Degree Maps are *examples* and are not prescriptive. Individualized choices such as concentration options, transfer credits, optional minors, advisory programs (certificates), etc. can alter the recommended coursework. Course offerings are subject

to change. Students should consult with their academic advisors for additional guidance on course planning.

To determine courses to take in the directed choices (often listed as Program Elective Course) and directed elective course blocks see the overview tab for courses. To locate approved courses in General Education areas (Undergraduate Programs) see the general education section (https://catalog.fhsu.edu/general-education/) of the catalog.

The undergraduate course maps typically advise the most efficient route for students to complete the general education requirements. Courses that are required in the major may be listed as fulfilling relevant general education requirements. This will result in more open elective course hours in some maps than is listed on the degree overview page.