# ART | BACHELOR OF FINE ARTS: ART (PHOTOGRAPHY)

## Art with an emphasis in Photography Program Summary

Code	Title	Hours
General Education		34
Program (Major) Core	e	18
Art History		6
Studio Courses		12
Concentration Area		39
Open Electives <sup>1</sup>		11
Total Hours		120

Open electives are the credit hours required to reach a minimum of 120 total hours and 45 upper-level hours. The number listed assumes all courses are completed at FHSU as listed. This number may vary if students transfer courses, or have individual substitutions allowed. Students should speak with their advisor if either situation applies to determine if the number will vary, and to ensure they enroll in a minimum of 45 upper-level hours. Students entering within 1 year of high school graduation will take UNIV 101 Freshman Seminar and may apply that hour in the open elective category.

### Program Requirements General Education

All undergraduate degrees require completion of the Kansas Systemwide General Education (https://catalog.fhsu.edu/general-education/).

Courses identified with <sup>GE</sup> on this page may satisfy a general education requirement in addition to the identified degree requirement. Students who apply a degree requirement to satisfy a general education requirement will typically add an equal number of hours to the the university elective category. This flexibility may allow you to complete a minor or certificate within the 120 hour degree. Transfer students and students majoring in programs with approved exceptions (https://www.fhsu.edu/general-education/documents/fhsu-gen-ed-transfer-exceptions-explainer1.pdf) are especially encouraged to select these courses in completing General Education requirements to maximize the likelihood of completing the degree with 120 credit hours.

Code	Title	Hours		
General Education		34-35		
Code	Title	Hours		
Art & Design Major Program				
Core Courses:				
ART 101	Drawing I	3		
ART 102	Drawing II	3		
ART 103	2-D Design	3		
ART 104	3-D Design	3		
Art History Requirements:				
ART 201	Survey of Art History I <sup>GE</sup>	3		

ART 202	Survey of Art History II GE	3
Select two courses	from the following:	6
ART 481	Ancient Art History	
ART 482	Non-Western Art History	
ART 483	Medieval Art History	
ART 484	Renaissance/Baroque Art History	
ART 486	18th-19th Century Art History	
ART 487	20th-Century Art History	
ART 488	Visual Culture (online only)	
ART 491	Late Modern and Contemporary Art History	
Total Hours		24
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Code	Title	Hours
Studio Course Requ	irements:	
Studio Course Requ Select 12 credits of	irements: the following:	Hours 12
Studio Course Requ	irements:	
Studio Course Requ Select 12 credits of	irements: the following:	
Studio Course Requ Select 12 credits of ART 220	irements: the following: Introduction to Painting	
Studio Course Requ Select 12 credits of ART 220 ART 230	irements: the following: Introduction to Painting Sculpture I	
Studio Course Requ Select 12 credits of ART 220 ART 230 ART 241	irements: the following: Introduction to Painting Sculpture I Architectural Drafting	
Studio Course Requ Select 12 credits of ART 220 ART 230 ART 241 ART 243	irements: the following: Introduction to Painting Sculpture I Architectural Drafting Graphic Design I	
Studio Course Requ Select 12 credits of ART 220 ART 230 ART 241 ART 243 ART 250	irements: the following: Introduction to Painting Sculpture I Architectural Drafting Graphic Design I Printmaking I	
Studio Course Requ Select 12 credits of ART 220 ART 230 ART 241 ART 243 ART 250 ART 260	irements: the following: Introduction to Painting Sculpture I Architectural Drafting Graphic Design I Printmaking I Ceramics I	
Studio Course Requ Select 12 credits of ART 220 ART 230 ART 241 ART 243 ART 250 ART 260 ART 308	irements: the following: Introduction to Painting Sculpture I Architectural Drafting Graphic Design I Printmaking I Ceramics I Community Engaged Art	

Additional studio courses are occasionally offered. They may be counted with permission. Students transferring studio courses not offered at FHSU also should speak with the advisor or department to determine if those courses will be accepted.

Code	Title	Hours
Major Concentrati	on:	
ART 244	Black and White Photography I	3
ART 245	Computer-Assisted Graphics Design I	3
ART 444	Black and White Photography II	3
ART 475	Topics in Art II (Digital Photography 1)	3
ART 475	Topics in Art II (Digital Photography 2)	3
ART 475	Topics in Art II (Photography and Culture)	3
ART 645	Problems: Photography (Digital Photo 3)	3
ART 645	Problems: Photography (Digital Photo 4)	3
ART 645	Problems: Photography	3
ART 645	Problems: Photography	3
ART 645	Problems: Photography (Portfolio)	3
ART 653	Professional Development in Studio Art	3
ART 600	Exhibition	3
Total Hours		39

#### **Degree Requirements**

**Total Hours** 

Code Title Hours
All bachelor degrees require:

GPA of 2.0 on FHSU courses & 2.0 on all coursework (Higher program requirements prevail over the 2.0 when set)

A minimum of 30 hours earned from FHSU with a grade of D, C, B, or A  $\,$ 

Successful completion of an upper division Writing and Information Literacy course (Most majors contain a course designated)

A minimum of 45 hours of recognized upper division credit A minimum of 120 hours of recognized college credit

### **Degree Maps**

Academic Degree Maps are term-by-term sample course plans that specify milestones, courses, and special requirements that are necessary for facilitating on-time completion. Degree Maps are *examples* and are not prescriptive. Individualized choices such as concentration options, transfer credits, optional minors, advisory programs (certificates), etc. can alter the recommended coursework. Course offerings are subject to change. Students should consult with their academic advisors for additional guidance on course planning.

To determine courses to take in the directed choices (often listed as Program Elective Course) and directed elective course blocks see the overview tab for courses. To locate approved courses in General Education areas (Undergraduate Programs) see the general education section (https://catalog.fhsu.edu/general-education/) of the catalog.

The undergraduate course maps typically advise the most efficient route for students to complete the general education requirements. Courses that are required in the major may be listed as fulfilling relevant general education requirements. This will result in more open elective course hours in some maps than is listed on the degree overview page.