ART | BACHELOR OF FINE ARTS: ART (MOTION DESIGN AND ANIMATION)

Program Summary

Code	Title	Hours
General Education		34
Program (Major) Core	2	12
Art History		12
Studio Courses		12
Concentration Area		39
Cognate		6
Open Electives ¹		5
Total Hours		120

Open electives are the credit hours required to reach a minimum of 120 total hours and 45 upper division hours. The number listed assumes all courses are completed at FHSU as listed. This number may vary if students transfer courses, or have individual substitutions allowed. Students should speak with their advisor if either situation applies to determine if the number will vary, and to ensure they enroll in a minimum of 45 upper division hours.

Students entering within 1 year of high school graduation will take UNIV 101 Freshman Seminar and may apply that hour in the open elective category.

Program Requirements

General Education

All undergraduate degrees require completion of the Kansas Systemwide General Education (https://catalog.fhsu.edu/general-education/).

Courses identified with ^{GE} on this page may satisfy a general education requirement in addition to the identified degree requirement. Students who apply a degree requirement to satisfy a general education requirement will typically add an equal number of hours to the university elective category. This flexibility may allow you to complete a minor or certificate within the 120 hour degree. Transfer students are especially encouraged to select these courses in completing General Education requirements to maximize the likelihood of completing the degree with 120 credit hours.

Code	Title	Hours
General Education		34-35

Effective in Fall 2025 the math pathway course (https://catalog.fhsu.edu/general-education/gateway-courses/) identified below is required for this degree.

Math Pathways Course: MATH 101 Contemporary Mathematics

The General Education Math Pathways course identified for this major is MATH 101 Contemporary Mathematics . All students pursuing this degree program will be required to complete this course. Students who place into a higher level math course may be able to satisfy this requirement; consult with your Academic Advisor for additional information.

Placement measures for MATH 101 Contemporary Mathematics include:

- · Math ACT: 19 or higher OR
- · Math SAT: 510 or higher OR
- · ALEKS PPL: 30 or higher OR
- · Accuplacer QAS: 255 or higher OR
- HS GPA and Course Grade: 3.00 cumulative GPA (unweighted) and Cor higher in Second Semester Algebra 2 or Integrated Math 3 OR
- · Institutional Measure

Corequisite support course for MATH 101 Contemporary Mathematics: MATH 100 Contemporary Mathematics with Review . Students who do not meet any of the placement measures listed above will need to register for the corequisite support course.

Code	Title	Hours	
Art & Design Major P	rogram		
Core Courses:			
ART 101	Drawing I	3	
ART 102	Drawing II	3	
ART 103	2-D Design	3	
ART 104	3-D Design	3	
Art History Requirem			
ART 201	Survey of Art History I ^{GE}	3	
ART 202	Survey of Art History II ^{GE}	3	
Select two courses f		6	
ART 481	Ancient Art History		
ART 482	Non-Western Art History		
ART 483	Medieval Art History		
ART 484	Renaissance/Baroque Art History		
ART 486	18th-19th Century Art History		
ART 487	20th-Century Art History		
ART 488	Visual Culture (online only)		
ART 491	Late Modern and Contemporary Art History		
Total Hours		24	
Code	Title	Hours	
Studio Course Requirements:			
ART 220	Introduction to Painting	3	
Select at least nine credit hours from the following:			

Total Hours			12
	ART 475	Topics in Art II (Digital Photography)	
	ART 335	Book Design	
	ART 331	Blacksmithing	
	ART 310	Figure Drawing	
	ART 308	Community Engaged Art	
	ART 260	Ceramics I	
	ART 250	Printmaking I	
	ART 244	Black and White Photography I	
	ART 241	Architectural Drafting	
	ART 230	Sculpture I	
,	Select at least nir	ne credit hours from the following:	9
1	ART 220	Introduction to Painting	3
;	Studio Course Re	quirements:	
•	oouc	THE	Hours

Additional studio courses are occasionally offered. They may be counted with permission. Students transferring studio courses not offered at

FHSU also should speak with the advisor or department to determine if those courses will be accepted.

Code	Title	Hours
Major Concentration	:	
ART 243	Graphic Design I	3
ART 245	Computer-Assisted Graphics Design I	3
ART 340	Digital Illustration	3
ART 348	Typography I	3
ART 349	Introduction to Animation	3
ART 600	Exhibition	3
ART 649	Portfolio	3
ART 650	Professional Development in Graphic Design	3
ART 651	Motion Design I	3
ART 652	3D Motion Design	3
Select at least nine credit hours from the following:		
ART 475	Topics in Art II (Analog Animation)	
ART 475	Topics in Art II (3D Motion)	
ART 475	Topics in Art II (Advanced 3D Motion)	
Total Hours		39
Code	Title	Hours
Cognate		
INF 140	Introduction to Electronic Media	3
INF 346	Beginning Video Production	3
Total Hours		6

Degree Requirements

Code Title Hours

All bachelor degrees require:

GPA of 2.0 on FHSU courses & 2.0 on all coursework (Higher program requirements prevail over the 2.0 when set)

A minimum of 30 hours earned from FHSU with a grade of D, C, B, or A $\,$

Successful completion of an upper division Writing and Information Literacy course (Most majors contain a course designated)

A minimum of 45 hours of recognized upper division credit

A minimum of 120 hours of recognized college credit