ART | BACHELOR OF FINE ARTS: ART (INTERIOR DESIGN)

Art with an emphasis in Interior Design Program Summary

Code	Title	Hours
General Education		34
Program (Major) Core	9	18
Art History		6
Studio Courses		12
Concentration Area		41
Open Electives ¹		9
Total Hours		120

Open electives are the credit hours required to reach a minimum of 120 total hours and 45 upper-level hours. The number listed assumes all courses are completed at FHSU as listed. This number may vary if students transfer courses, or have individual substitutions allowed. Students should speak with their advisor if either situation applies to determine if the number will vary, and to ensure they enroll in a minimum of 45 upper-level hours. Students entering within 1 year of high school graduation will take

UNIV 101 Freshman Seminar and may apply that hour in the open

elective category.

Program Requirements General Education

All undergraduate degrees require completion of the Kansas Systemwide General Education (https://catalog.fhsu.edu/general-education/).

Courses identified with ^{GE} on this page may satisfy a general education requirement in addition to the identified degree requirement. Students who apply a degree requirement to satisfy a general education requirement will typically add an equal number of hours to the the university elective category. This flexibility may allow you to complete a minor or certificate within the 120 hour degree. Transfer students and students majoring in programs with approved exceptions (https://www.fhsu.edu/general-education/documents/fhsu-gen-ed-transfer-exceptions-explainer1.pdf) are especially encouraged to select these courses in completing General Education requirements to maximize the likelihood of completing the degree with 120 credit hours.

Code	Title	Hours		
General Education	on	34-35		
Code	Title	Hours		
Art & Design Major Program				
Core Courses:				
ART 101	Drawing I	3		
ART 102	Drawing II	3		
ART 103	2-D Design	3		
ART 104	3-D Design	3		

Art History Requirem	ents:	
ART 201	Survey of Art History I GE	3
ART 202	Survey of Art History II GE	3
Select two courses from the following:		
ART 481	Ancient Art History	
ART 482	Non-Western Art History	
ART 483	Medieval Art History	
ART 484	Renaissance/Baroque Art History	
ART 486	18th-19th Century Art History	
ART 487	20th-Century Art History	
ART 488	Visual Culture (online only)	
ART 491	Late Modern and Contemporary Art History	
Total Hours		24
Code	Title	Hours
Code Studio Course Requir		Hours
		Hours 3
Studio Course Requi	rements: Architectural Perspective	
Studio Course Requir	rements: Architectural Perspective	3
Studio Course Requir ART 242 Select 9 credits of the	rements: Architectural Perspective e following:	3
Studio Course Requir ART 242 Select 9 credits of the ART 220	rements: Architectural Perspective e following: Introduction to Painting	3
Studio Course Requir ART 242 Select 9 credits of the ART 220 ART 230	rements: Architectural Perspective e following: Introduction to Painting Sculpture I	3
Studio Course Requir ART 242 Select 9 credits of the ART 220 ART 230 ART 244	Architectural Perspective e following: Introduction to Painting Sculpture I Black and White Photography I	3
Studio Course Requir ART 242 Select 9 credits of the ART 220 ART 230 ART 244 ART 250	rements: Architectural Perspective e following: Introduction to Painting Sculpture I Black and White Photography I Printmaking I	3
Studio Course Requir ART 242 Select 9 credits of the ART 220 ART 230 ART 244 ART 250 ART 260	rements: Architectural Perspective e following: Introduction to Painting Sculpture I Black and White Photography I Printmaking I Ceramics I	3
Studio Course Requir ART 242 Select 9 credits of the ART 220 ART 230 ART 244 ART 250 ART 260 ART 310	Architectural Perspective e following: Introduction to Painting Sculpture I Black and White Photography I Printmaking I Ceramics I Figure Drawing	3
Studio Course Requir ART 242 Select 9 credits of the ART 220 ART 230 ART 244 ART 250 ART 260 ART 310 ART 335	Architectural Perspective e following: Introduction to Painting Sculpture I Black and White Photography I Printmaking I Ceramics I Figure Drawing Book Design	3

Additional studio courses are occasionally offered. They may be counted with permission. Students transferring studio courses not offered at FHSU also should speak with the advisor or department to determine if those courses will be accepted.

Code	Title	Hours
Major Concentration:	:	
ART 212	Introduction to Interior Design	3
ART 241	Architectural Drafting	3
ART 254	Computer Assisted Interior Design	3
ART 312	Kitchen and Bath Design	3
ART 313	History of Interior Design	3
ART 314	Color	3
ART 341	Residential Interiors	3
ART 343	Business Interiors	3
ART 344	Textiles	3
ART 351	Human Factors in Interior Design	2
ART 352	Commercial Design	3
ART 485	Professional Development in Interior Design	3
ART 492	Capstone I	3
ART 493	Capstone II	3
Total Hours		41

The department recommends students use the open electives towards the Certificate in Construction Management (https://catalog.fhsu.edu/science-technology-mathematics/applied-technology/construction-management-technology-certificate/) offered by the Department of Applied Technology. TECS 415 Construction Graphics and TECS 318 Introduction to ComputerAided Drafting are the recommended choices within the certificate.

Degree Requirements

Code Title Hours

All bachelor degrees require:

GPA of 2.0 on FHSU courses & 2.0 on all coursework (Higher program requirements prevail over the 2.0 when set)

A minimum of 30 hours earned from FHSU with a grade of D, C, B, or A

Successful completion of an upper division Writing and Information Literacy course (Most majors contain a course designated)

A minimum of 45 hours of recognized upper division credit

A minimum of 120 hours of recognized college credit