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# ART | BACHELOR OF FINE ARTS: ART (GRAPHIC DESIGN)

## Art with an emphasis in Graphic Design Program Summary

Code	Title	Hours
General Education		34
Program (Major) Core	2	18
Art History		6
Studio Courses		12
Concentration Area		39
Open Electives <sup>1</sup>		11
Total Hours		120

Open electives are the credit hours required to reach a minimum of 120 total hours and 45 upper-level hours. The number listed assumes all courses are completed at FHSU as listed. This number may vary if students transfer courses, or have individual substitutions allowed. Students should speak with their advisor if either situation applies to determine if the number will vary, and to ensure they enroll in a minimum of 45 upper-level hours. Students entering within 1 year of high school graduation will take UNIV 101 Freshman Seminar and may apply that hour in the open elective category.

### Program Requirements General Education

All undergraduate degrees require completion of the Kansas Systemwide General Education (https://catalog.fhsu.edu/general-education/).

Courses identified with <sup>GE</sup> on this page may satisfy a general education requirement in addition to the identified degree requirement. Students who apply a degree requirement to satisfy a general education requirement will typically add an equal number of hours to the the university elective category. This flexibility may allow you to complete a minor or certificate within the 120 hour degree. Transfer students and students majoring in programs with approved exceptions (https://www.fhsu.edu/general-education/documents/fhsu-gen-ed-transfer-exceptions-explainer1.pdf) are especially encouraged to select these courses in completing General Education requirements to maximize the likelihood of completing the degree with 120 credit hours.

Code	Title	Hours		
<b>General Education</b>		34-35		
Code	Title	Hours		
Art & Design Major Program				
Core Courses:				
ART 101	Drawing I	3		
ART 102	Drawing II	3		
ART 103	2-D Design	3		
ART 104	3-D Design	3		
Art History Requirements:				
ART 201	Survey of Art History I <sup>GE</sup>	3		

ART 202	Survey of Art History II GE	3	
Select two courses fr		6	
	•	0	
ART 481	Ancient Art History		
ART 482	Non-Western Art History		
ART 483	Medieval Art History		
ART 484	Renaissance/Baroque Art History		
ART 486	18th-19th Century Art History		
ART 487	20th-Century Art History		
ART 488	Visual Culture (online only)		
ART 491	Late Modern and Contemporary Art History		
Total Hours		24	
Code	Title	Hours	
Studio Course Requirements:			
Studio Course Requir	rements:		
Studio Course Requir ART 340	rements: Digital Illustration	3	
		3	
ART 340	Digital Illustration Topics in Art II (Photography and Culture)	_	
ART 340 ART 475	Digital Illustration Topics in Art II (Photography and Culture)	3	
ART 340 ART 475 Select 6 credits of the	Digital Illustration Topics in Art II (Photography and Culture) e following:	3	
ART 340 ART 475 Select 6 credits of the ART 220	Digital Illustration Topics in Art II (Photography and Culture) e following: Introduction to Painting	3	
ART 340 ART 475 Select 6 credits of the ART 220 ART 230	Digital Illustration Topics in Art II (Photography and Culture) e following: Introduction to Painting Sculpture I	3	
ART 340 ART 475 Select 6 credits of the ART 220 ART 230 ART 241	Digital Illustration Topics in Art II (Photography and Culture) e following: Introduction to Painting Sculpture I Architectural Drafting	3	
ART 340 ART 475 Select 6 credits of the ART 220 ART 230 ART 241 ART 244	Digital Illustration Topics in Art II (Photography and Culture) e following: Introduction to Painting Sculpture I Architectural Drafting Black and White Photography I	3	
ART 340 ART 475 Select 6 credits of the ART 220 ART 230 ART 241 ART 244 ART 250	Digital Illustration Topics in Art II (Photography and Culture) e following: Introduction to Painting Sculpture I Architectural Drafting Black and White Photography I Printmaking I	3	
ART 340 ART 475 Select 6 credits of the ART 220 ART 230 ART 241 ART 244 ART 250 ART 260	Digital Illustration Topics in Art II (Photography and Culture) e following: Introduction to Painting Sculpture I Architectural Drafting Black and White Photography I Printmaking I Ceramics I	3	

Additional studio courses are occasionally offered. They may be counted with permission. Students transferring studio courses not offered at FHSU also should speak with the advisor or department to determine if those courses will be accepted.

**Total Hours** 

Code	Title	Hours
Major Concentration:		
ART 243	Graphic Design I	3
ART 245	Computer-Assisted Graphics Design I	3
ART 347	Graphic Design II	3
ART 348	Typography I	3
ART 349	Video Storytelling	3
ART 447	Graphic Design III	3
ART 651	Motion Design I	3
ART 490	History of Graphic Design	3
ART 652	3D Motion Design	3
or ART 443	Analog Animation	
ART 648	Graphic Design IV	3
ART 649	Portfolio	3
ART 650	Professional Development in Graphic Design	3
ART 600	Exhibition	3
Total Hours		39

### **Degree Requirements**

Code Title Hours

#### All bachelor degrees require:

GPA of 2.0 on FHSU courses & 2.0 on all coursework (Higher program requirements prevail over the 2.0 when set)

A minimum of 30 hours earned from FHSU with a grade of D, C, B, or A  $\,$ 

Successful completion of an upper division Writing and Information Literacy course (Most majors contain a course designated)

A minimum of 45 hours of recognized upper division credit

A minimum of 120 hours of recognized college credit