

# ART | BACHELOR OF FINE ARTS: ART (COMMUNITY ENGAGED ART)

## Program Summary

Code	Title	Hours
	General Education	34
	Program (Major) Core	12
	Art History	12
	Studio Courses	24
	Concentration Area	27
	Cognate	5
	Open Electives <sup>1</sup>	6
<b>Total Hours</b>		<b>120</b>

<sup>1</sup> Open electives are the credit hours required to reach a minimum of 120 total hours and 45 upper division hours. The number listed assumes all courses are completed at FHSU as listed. This number may vary if students transfer courses, or have individual substitutions allowed.

Students should speak with their advisor if either situation applies to determine if the number will vary, and to ensure they enroll in a minimum of 45 upper division hours.

Students entering within 1 year of high school graduation will take UNIV 101 Freshman Seminar and may apply that hour in the open elective category.

## Program Requirements

### General Education

All undergraduate degrees require completion of the Kansas Systemwide General Education (<https://catalog.fhsu.edu/general-education/>).

Courses identified with <sup>GE</sup> on this page may satisfy a general education requirement in addition to the identified degree requirement. Students who apply a degree requirement to satisfy a general education requirement will typically add an equal number of hours to the university elective category. This flexibility may allow you to complete a minor or certificate within the 120 hour degree. Transfer students are especially encouraged to select these courses in completing General Education requirements to maximize the likelihood of completing the degree with 120 credit hours.

Code	Title	Hours
<b>General Education</b>		<b>34-35</b>

Effective in Fall 2025 the math pathway course (<https://catalog.fhsu.edu/general-education/gateway-courses/>) identified below is required for this degree.

### Math Pathways Course: MATH 101 Contemporary Mathematics

The General Education Math Pathways course identified for this major is **MATH 101 Contemporary Mathematics**. All students pursuing this degree program will be required to complete this course. Students who place into a higher level math course may be able to satisfy this requirement; consult with your Academic Advisor for additional information.

Placement measures for **MATH 101 Contemporary Mathematics** include:

- Math ACT: 19 or higher OR
- Math SAT: 510 or higher OR
- ALEKS PPL: 30 or higher OR
- Accuplacer QAS: 255 or higher OR
- HS GPA and Course Grade: 3.00 cumulative GPA (unweighted) and C- or higher in Second Semester Algebra 2 or Integrated Math 3 OR
- Institutional Measure

Corequisite support course for MATH 101 Contemporary

Mathematics: **MATH 100 Contemporary Mathematics with Review**.

Students who do not meet any of the placement measures listed above will need to register for the corequisite support course.

Code	Title	Hours
<b>Art &amp; Design Major Program</b>		
<b>Core Courses:</b>		
ART 101	Drawing I	3
ART 102	Drawing II	3
ART 103	2-D Design	3
ART 104	3-D Design	3
<b>Art History Requirements:</b>		
ART 201	Survey of Art History I <sup>GE</sup>	3
ART 202	Survey of Art History II <sup>GE</sup>	3
<b>Select two courses from the following:</b>		<b>6</b>
ART 481	Ancient Art History	
ART 482	Non-Western Art History	
ART 483	Medieval Art History	
ART 484	Renaissance/Baroque Art History	
ART 486	18th-19th Century Art History	
ART 487	20th-Century Art History	
ART 488	Visual Culture (online only)	
ART 491	Late Modern and Contemporary Art History	
<b>Total Hours</b>		<b>24</b>

Code	Title	Hours
<b>Studio Course Requirements:</b>		
<b>Select 12 credit hours from the following:</b>		<b>12</b>
ART 230	Sculpture I	
ART 241	Architectural Drafting	
ART 243	Graphic Design I	
ART 244	Black and White Photography I	
ART 250	Printmaking I	
ART 260	Ceramics I	
ART 335	Book Design	
ART 475	Topics in Art II (Digital Photography)	

### Advanced Studio Requirements

<b>Select 12 credit hours from the following:</b>		<b>12</b>
ART 310	Figure Drawing	
ART 330	Sculpture II	
ART 331	Blacksmithing	
ART 340	Digital Illustration	
ART 360	Ceramics II	
ART 420	Painting	

ART 460	Ceramics III
ART 615	Problems: Drawing I
ART 625	Problems: Painting I
ART 635	Problems: Sculpture I
ART 645	Problems: Photography
ART 655	Problems: Printmaking I
ART 665	Problems: Ceramics I
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<b>Total Hours</b>	<b>24</b>

Additional studio courses are occasionally offered. They may be counted with permission. Students transferring studio courses not offered at FHSU also should speak with the advisor or department to determine if those courses will be accepted.

Code	Title	Hours
Major Concentration:		
ART 280	Approaches to Creativity	3
ART 308	Community Engaged Art	3
ART 600	Exhibition	3
ART 608	Community Engaged Art	3
ART 653	Professional Development in Studio Art	3
SOC 664	Social Entrepreneurship and Grassroots Social Action	3
Select at least nine credit hours from the following:		9
ART 615	Problems: Drawing I (Material Exploration)	
ART 615	Problems: Drawing I (Sustainability and Justice)	
ART 615	Problems: Drawing I (Project Implementation)	
<b>Total Hours</b>		<b>27</b>

Code	Title	Hours
<b>Cognate</b>		
ART 476	Art Apprenticeship	2
SOC 470	Grant Writing	3
<b>Total Hours</b>		<b>5</b>

## Degree Requirements

Code	Title	Hours
<b>All bachelor degrees require:</b>		
GPA of 2.0 on FHSU courses & 2.0 on all coursework (Higher program requirements prevail over the 2.0 when set)		
A minimum of 30 hours earned from FHSU with a grade of D, C, B, or A		
Successful completion of an upper division Writing and Information Literacy course (Most majors contain a course designated)		
A minimum of 45 hours of recognized upper division credit		
A minimum of 120 hours of recognized college credit		