

ENGLISH | BACHELOR OF ARTS: ENGLISH (WRITING)

The **Writing concentration** gives students the opportunity to practice and reflect upon writing, editing, and reading skills in courses ranging from professional editing to creative writing workshops. Additionally, students can learn about theories of rhetoric, composition, and linguistics, which will complement their developing skills.

Writing concentration classes encourage habits of mind necessary for the craft and processes of writing. You will learn strategies for producing, editing, and publishing your work in several genres. You will learn about situating writing in rhetorical, literary, professional, and community-based contexts. You will critically reflect upon the significance of composing and publishing texts for particular audiences and rhetorical situations. A Writing Internship course helps you put that expertise to work as you write and edit for campus and community organizations. Finally, you will showcase your writing in an electronic portfolio, where you can draw upon the many kinds of writing you have done in your classes.

Under the guidance of experienced professors who are published writers, students will also have the opportunity to contribute to departmental and university publications. All Writing concentration students will work together to write, design, and edit the *Post Parade*, the department's alumni newsletter. Students also have the opportunity to intern with professional publications such as *Fort Hays Studies* and *Teacher-Scholar: The Journal of the State Comprehensive University*. In addition, students may get involved with Fort Hays' literary and arts journal, *Lines from the Middle of Nowhere*.

Program Summary

Code	Title	Hours
General Education		34
Bachelor of Arts Language Requirement		10
Required Courses		24
Directed Choices		9
Directed Electives		12
Open Electives¹		31
Total Hours		120

¹ Open electives are the credit hours required to reach a minimum of 120 total hours and 45 upper-level hours. The number listed assumes all courses are completed at FHSU as listed. This number may vary if students transfer courses, or have individual substitutions allowed.

Students should speak with their advisor if either situation applies to determine if the number will vary, and to ensure they enroll in a minimum of 45 upper-level hours.

Students entering within 1 year of high school graduation will take UNIV 101 Freshman Seminar and may apply that hour in the open elective category.

Program Requirements

General Education

All undergraduate degrees require completion of the Kansas Systemwide General Education (<https://catalog.fhsu.edu/general-education/>).

Courses identified with ^{GE} on this page may satisfy a general education requirement in addition to the identified degree requirement. Students who apply a degree requirement to satisfy a general education requirement will typically add an equal number of hours to the the university elective category. This flexibility may allow you to complete a minor or certificate within the 120 hour degree. Transfer students and students majoring in programs with approved exceptions (<https://www.fhsu.edu/general-education/documents/fhsu-gen-ed-transfer-exceptions-explainer1.pdf>) are especially encouraged to select these courses in completing General Education requirements to maximize the likelihood of completing the degree with 120 credit hours.

Code	Title	Hours
General Education		34-35

BA Language Requirement

All FHSU students pursuing a BA degree are required to take two consecutive non-English language classes. Students taking beginning Spanish or French classes may be able to apply the first class to the Arts and Humanities area of the general education requirement.

Code	Title	Hours
Bachelor of Arts Language Requirement		10

Code	Title	Hours
Required Courses		

English Core Courses		
ENG 099	Senior English Portfolio	0
ENG 126	Introduction to Literature	3
ENG 307	Introduction to Literary Analysis and Theory (Spring)	3
ENG 446	Advanced Composition (Fall)	3
ENG 482	English Grammar	3
ENG 683	History of the English Language	3

Writing Concentration Requirements		
ENG 385	Professional Editing (Spring)	3
COMM 345	Visual and Creative Design	3
ENG 448	Writing Internship (Spring)	3

Directed Choices		
Select three of the following:		9
ENG 251	Survey of American Literature I (Fall)	
ENG 252	Survey of American Literature II (Spring)	
ENG 261	Survey of British Literature I (Spring)	
ENG 262	Survey of British Literature II (Fall)	

Directed Electives		
Writing Concentration Electives		
English Department Electives		
Select 12 credits of the following:		12

ENG 146	Introduction to Creative Writing	
ENG 346	Advanced Creative Writing	
ENG 675	Playwriting/Screenwriting	
ENG 603	Technical and Professional Writing	
ENG 447	Community-Based Writing	
ENG 449	Writing for Publication	
ENG 602	Topics in Writing	
ENG 648	Theories of Rhetoric and Composition	

ENG 680	Introduction to Linguistic Science
ENG 681	Studies in Language and Linguistics
ENG 685	Studies in English Grammar
Non-English Department Electives (Optional: May choose one course toward the directed electives. Additional courses may be taken for open electives)	
COMM 347	Advertising
COMM 348	Intro to Public Relations and Advertising
COMM 620	News Practicum-Reporting and Editing
HIST 379	Historical Methods
INF 624	Media Continuity Writing
INF 625	Advanced Digital Journalism
SOC 470	Grant Writing
BCOM 301	Strategic Business Communication

Degree Requirements

Code	Title	Hours
Bachelor of Arts Degree Language Requirement		
Two consecutive semesters of a non-English Language		
All bachelor degrees require:		
GPA of 2.0 on FHSU courses & 2.0 on all coursework (Higher program requirements prevail over the 2.0 when set)		
A minimum of 30 hours earned from FHSU with a grade of D, C, B, or A		
Successful completion of an upper division Writing and Information Literacy course (Most majors contain a course designated)		
A minimum of 45 hours of recognized upper division credit		
A minimum of 120 hours of recognized college credit		