

# DEPARTMENT OF ENGLISH AND MODERN LANGUAGES

## English Program

For updated information, see our website at <https://www.fhsu.edu/english> (<https://www.fhsu.edu/english/>).

The English program offers courses in writing, language, and literature. The study of English forms a cornerstone of a liberal arts education and will help you:

- Become an adaptable thinker, confident in your ability to determine your own path
- Learn to analyze, express, and understand information at a time when information literacy is an essential skill
- Know how to bring innovation and creativity to the workplace
- Acquire skills that employers are searching for, like critical thinking, creativity, and written/verbal communication

Because these skills are transferable to dozens of fields, earning a degree in English not only lets you explore your interests in writing, language, and literature, but will also give you extraordinary career flexibility

**English at FHSU:** Whether you focus your coursework on literature, teaching, or writing, studying English gives you the range of skills you'll need to thrive in a career...and in life:

- In-depth classes open your mind to new cultures and ideas through the classics of literature and works by contemporary authors
- You'll develop the ability to think critically, make reasoned decisions, and solve problems
- You'll heighten your ability to communicate verbally and in writing
- You'll hone your curiosity, giving you career agility to succeed in an increasingly complex global workplace and diverse society

Find your passion by planning service-learning projects, working on the award-winning student-run journal *Lines from the Middle of Nowhere*, or tutoring in the Writing Center.

## Modern Languages Program

For more information, visit the website at <https://www.fhsu.edu/mlng/>.

Gain an invaluable leading edge and set yourself apart in a global workplace when you graduate with foreign language experience at the tip of your tongue.

Our programs will guide you in exhibiting advanced thinking and a heightened sense of intelligence and culture that can open doors for you in our global business world or international academic settings.

If you have an interest in foreign languages and desire to be exposed to new cultures, a degree in Modern Languages will suit you well. You will be equipped with the skills needed to better understand other cultures.

Empower yourself to explore the language of another country through valuable experiential learning:

- Be prepared to pursue dozens of careers
- Experience fascinating coursework and engage with supportive faculty and staff who have experience traveling all over the world

- Take advantage of unique extracurricular activities (<https://www.fhsu.edu/mlng/Hands-on-Learning/index/>) and student resources (<https://www.fhsu.edu/mlng/student-resources/>) within a diverse department

**Policy.** Heritage Speakers of Spanish, German, or French or students with prior experience in these languages should arrange to take an online placement exam through the Department of Modern Languages to determine possible eligibility for advanced standing.

## Master of Arts: English

For information on earning this degree, please contact the department.

## Programs Bachelors

- English | Bachelor of Arts: English (Literature) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/english-modern-languages/english-literature-ba/>)
- English | Bachelor of Arts: English (Teaching) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/english-modern-languages/english-teaching-ba/>)
- English | Bachelor of Arts: English (Writing) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/english-modern-languages/english-writing-ba/>)
- English | Bachelor of Arts: Global Business English (<https://catalog.fhsu.edu/arts-humanities-social-sciences/english-modern-languages/global-business-english-ba/>)
- Modern Languages | Bachelor of Arts: Modern Languages (Spanish and Teacher Education) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/english-modern-languages/modern-languages-spanish-teacher-education-ba/>)
- Modern Languages | Bachelor of Arts: Modern Languages (Spanish for Specific Purposes) (<https://catalog.fhsu.edu/arts-humanities-social-sciences/english-modern-languages/modern-languages-spanish-specific-purposes-ba/>)

## Minors

- Minor: English (<https://catalog.fhsu.edu/arts-humanities-social-sciences/english-modern-languages/english-minor/>)
- Minor: Spanish (<https://catalog.fhsu.edu/arts-humanities-social-sciences/english-modern-languages/spanish-minor/>)

## Certificates

- Certificate: Spanish (<https://catalog.fhsu.edu/arts-humanities-social-sciences/english-modern-languages/spanish-certificate/>)
- Certificate: Writing (<https://catalog.fhsu.edu/arts-humanities-social-sciences/english-modern-languages/writing-certificate/>)

## Masters

- English | Master of Arts: English (<https://catalog.fhsu.edu/arts-humanities-social-sciences/english-modern-languages/english-ma/>)

## Courses English

### ENG 012 Writing Studio I (3 Credits)

The study of basic writing with emphasis on the conventions and processes of academic writing. Required of all freshmen as determined by (1) ACT standard score of 14 or below in English; or (2) ACT score between 15 and 18 in English and score of 3.1 or below on Directed Self Placement. Students completing this course will have three credit hours added to the minimum degree requirements.

**Eligibility Rules:** ENG012 Corequisite Course

### ENG 013 Writing Studio II (3 Credits)

The study of basic writing with emphasis on the conventions and processes of academic writing. Students completing this course will have three credit hours added to the minimum degree requirements.

**Eligibility Rules:** ENG013 Corequisite Course

### ENG 099 Senior English Portfolio (0 Credits)

Graduating seniors will submit a portfolio that represents their best work related to their major and concentration as a culminating experience.

### ENG 100 English for International Students (3 Credits)

Prepares students for advanced English language competencies in reading, writing, speaking, and listening through the study of English grammar, mechanics, punctuation, vocabulary, and public speaking.

### ENG 101 English Composition I (3 Credits)

Study and application of rhetorical principles of writing with particular emphasis on analyzing and writing expository prose.

**Eligibility Rules:** ACT English greater than 18 (SAT ERW  $\geq$ 510) or ACT English score of 15-18 (SAT ERW 450-509) and DSP score of 3.1 or higher or currently enrolled in ENG012 or student location is FHSU Online

### ENG 102 English Composition II (3 Credits)

Study of rhetorical principles of writing with particular emphasis on argumentation and research.

**Eligibility Rules:** Has completed or is in process of completing ENG101

### ENG 103 English Language Laboratory + (3 Credits)

Augments study of advanced English language skills through directed research, writing, and documentation activities, and through individualized tutorials.

### ENG 121 Language Skills in the Professions (3 Credits)

A study of fundamental language skills (including vocabulary, spelling, grammar, punctuation, and sentence construction) within the context of modern professional usage.

### ENG 125 World Literature and the Human Experience (3 Credits)

A study of literature as a vehicle for giving enduring form to the perception of universal themes basic to the human condition, such as conformity, rebellion, society, initiation, love, morality, and death.

### ENG 126 Introduction to Literature (3 Credits)

A study of the short story, drama, poetry, and the novel as expressions of the human quest for meaning and understanding with emphasis on close reading and critical analysis of literary texts.

### ENG 146 Introduction to Creative Writing \* (3 Credits)

Introductory instruction and practice in various types of writing, such as fiction, poetry, and drama.

### ENG 199 English Elective (1-12 Credits)

This course is designed to receive non-equivalent elective transfer credit.

### ENG 251 Survey of American Literature I \* (3 Credits)

A survey of American literature from the beginning to the Civil War.

**Eligibility Rules:** Has completed or currently enrolled in ENG102

### ENG 252 Survey of American Literature II \* (3 Credits)

A survey of American literature from the Civil War to the present.

**Eligibility Rules:** Has completed or currently enrolled in ENG102

### ENG 261 Survey of British Literature I (3 Credits)

A survey of British literature from Beowulf to the Romantic Period.

**Eligibility Rules:** Has completed or currently enrolled in ENG102

### ENG 262 Survey of British Literature II (3 Credits)

A survey of British literature from the Romantic Period to the present.

**Eligibility Rules:** Has completed or currently enrolled in ENG102

### ENG 277 Early Field Experience: English Education (1 Credit)

Designed to provide students who plan to teach English in middle school or high school with an observation experience. Pass/No Credit.

**Eligibility Rules:** Permission for ENG277

**ENG 307 Introduction to Literary Analysis and Theory (3 Credits)**

A study of the principles of literary theory and terminology and their careful application to close reading, analysis, discussion, and written response to the major genres.

**Eligibility Rules:** Has completed or currently enrolled in ENG102

**ENG 325 Ideal Societies in Fiction (3 Credits)**

A study of ideal societies as portrayed in fiction with emphasis on the values we place upon such key ideas as concern for environment and natural resources, genetic and behavioral engineering, freedom vs security and control, health care and education, and the role of the arts as we strive to achieve the best possible life we can.

**ENG 327 Literature Matters (3 Credits)**

A topics-based approach to imaginative literature as a way of contemplating the world's complexities.

**ENG 346 Advanced Creative Writing (3 Credits)**

Advanced instruction and practice in various types of writing, such as fiction, poetry, drama, and biography.

**Eligibility Rules:** Permission for ENG346

**ENG 385 Professional Editing (3 Credits)**

This course is designed for students interested in refining their ability to edit their own and others' writing. Students will study copyediting, content editing, and visual editing to prepare their own writing for publication and/or to work as editors.

**Eligibility Rules:** Has completed ENG101, ENG102

**ENG 399 English Elective (1-12 Credits)**

This course is designed to receive non-equivalent elective transfer credit.

**ENG 415 Techniques of Teaching English (3 Credits)**

Special attention is devoted to theme evaluation, unit construction, and current techniques and materials available in dealing with students of diverse abilities.

**Eligibility Rules:** Admission to Teacher Education

**ENG 446 Advanced Composition (3 Credits)**

Advanced theory and practice in exposition and argumentation, emphasizing polish and style.

**Eligibility Rules:** Has completed or currently enrolled in ENG102

**ENG 447 Community-Based Writing (3 Credits)**

Students will study and develop strategies to address different rhetorical situations in the community, applying professional writing principles and subject-area knowledge to nonacademic situations related to their civic, community, and professional interests.

**Eligibility Rules:** Has completed or currently enrolled in ENG102

**ENG 448 Writing Internship + (3 Credits)**

Students work with community and/or campus agencies to complete writing and/or editing tasks. Specified representatives of the agencies will determine and review students' writing and/or editing projects. Additionally, students will meet regularly as a class with the course instructor to discuss projects, offer progress reports, give presentations, and submit writing assignments.

**Eligibility Rules:** Has completed ENG446

**ENG 449 Writing for Publication (3 Credits)**

Students will study diverse avenues and methods of publication, the preparation of their own writing for publication, and publishing the works of others. Students' primary goal will involve submitting their work for publication.

**Eligibility Rules:** Has completed ENG446

**ENG 482 English Grammar (3 Credits)**

An introduction to English grammar, including parts of speech categories, sentence structures, and morphology.

**Eligibility Rules:** Has completed or currently enrolled in ENG102

**ENG 482G Traditional English Grammar (3 Credits)**

An intensive review of traditional grammar.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 497 Young Adult Literature (3 Credits)**

A study of literature and reading materials suitable for students of middle school and high school age.

**ENG 497G Young Adult Literature (3 Credits)**

A study of literature and reading materials suitable for students of middle school and high school age.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 601 Topics in Literature + (1-3 Credits)**

An in-depth study of a particular topic in English not dealt with in the regular curriculum. Virtual College courses offered under this number count for teacher recertification, or for the BGS or MLS degrees.

**Eligibility Rules:** Has completed or currently enrolled in ENG102

**ENG 601G Topics in Literature + (1-3 Credits)**

An in-depth study of a particular topic in English not dealt with in the regular curriculum. Virtual College courses offered under this number count for teacher recertification, or for the BGS or MLS degrees.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 602 Topics in Writing + (3 Credits)**

An in-depth study of a particularly topic in writing not dealt with in the regular curriculum. Virtual College courses offered under this number count for teacher recertification, or for the BGS or MLS degrees.

**ENG 602G Topics in Writing + (3 Credits)**

An in-depth study of a particularly topic in writing not dealt with in the regular curriculum. Virtual College courses offered under this number count for teacher recertification, or for the BGS or MLS degrees.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 603 Technical and Professional Writing (3 Credits)**

An introduction to technical and professional writing, this course is appropriate for students in all academic disciplines who wish to write with precision.

**Eligibility Rules:** Has completed or currently enrolled in ENG102

**ENG 603G Technical and Professional Writing (3 Credits)**

An introduction to technical and professional writing, this course is appropriate for students in all academic disciplines who wish to write with precision.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 625 Theories of Literature + (3 Credits)**

A study of the most important theories of literature from Aristotle to the present.

**Eligibility Rules:** Has completed ENG307

**ENG 625G Theories of Literature + (3 Credits)**

A study of the most important theories of literature from Aristotle to the present.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 630 Nature Writing (3 Credits)**

Nature Writing traces historical and sociopolitical origins of the genre, provides research and field study opportunities, and guides students as they write their own reflective, natural history essays. The course provides a venue to explore the ways humans view nature, using writings about the natural world as a catalyst to question the relationship between people and nature.

**Eligibility Rules:** Has completed or currently enrolled in ENG102

**ENG 630G Nature Writing (3 Credits)**

Nature Writing traces historical and sociopolitical origins of the genre, provides research and field study opportunities, and guides students as they write their own reflective, natural history essays. The course provides a venue to explore the ways humans view nature, using writings about the natural world as a catalyst to question the relationship between people and nature.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 631 Literature, Sustainability and the Natural World (3 Credits)**

Literature, Sustainability, and the Natural World is a study of environmental literature with emphasis on sustainability, the natural world, and the relationship between human action and environmental consequence.

**Eligibility Rules:** Has completed or currently enrolled in ENG102

**ENG 631G Literature, Sustainability and the Natural World (3 Credits)**

Literature, Sustainability, and the Natural World is a study of environmental literature with emphasis on sustainability, the natural world, and the relationship between human action and environmental consequence.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 632 Early British Novels (3 Credits)**

Focuses on understanding both the history and origins of the English novel by careful reading and study of selected novels of the eighteenth and early nineteenth-century by authors such as Samuel Richardson, Henry Fielding, Walter Scott and Jane Austen.

**Eligibility Rules:** Has completed or currently enrolled in ENG102

**ENG 632G Early British Novels (3 Credits)**

Focuses on understanding both the history and origins of the English novel by careful reading and study of selected novels of the eighteenth and early nineteenth-century by authors such as Samuel Richardson, Henry Fielding, Walter Scott and Jane Austen.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 648 Theories of Rhetoric and Composition (3 Credits)**

Intensive study of classical and modern theories of rhetoric and the application of these theories to composition practices and pedagogy.

**Eligibility Rules:** Has completed or currently enrolled in ENG102

**ENG 648G Theories of Rhetoric and Composition (3 Credits)**  
Intensive study of classical and modern theories of rhetoric and the application of these theories to composition practices and pedagogy.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 652 Studies in American Literary Periods + (3 Credits)**  
A study of American literature in selected periods.

**Eligibility Rules:** Has completed ENG307

**ENG 652G Studies in American Literary Periods + (3 Credits)**  
A study of American literature in selected periods.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 653 Studies in American Literary Genres + (3 Credits)**  
Studies in American Literary Genres.

**Eligibility Rules:** Has completed ENG307

**ENG 653G Studies in American Literary Genres + (3 Credits)**  
Studies in American Literary Genres.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 654 Major American Authors + (3 Credits)**  
A study of selected American authors.

**Eligibility Rules:** Has completed ENG307

**ENG 654G Major American Authors + (3 Credits)**  
A study of selected American authors.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 655 Regional Literature of the United States + (3 Credits)**  
A study of selected American regional literatures.

**Eligibility Rules:** Has completed ENG307

**ENG 655G Regional Literature of the United States + (3 Credits)**  
A study of selected American regional literatures.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 656 Writing Conference + (1-3 Credits)**  
Directed experience in specific types of writing to be chosen by the students in consultation with instructor.

**Eligibility Rules:** Permission for ENG656

**ENG 656G Writing Conference + (1-3 Credits)**  
Directed experience in specific types of writing to be chosen by the students in consultation with instructor.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 662 Studies in British Literary Periods + (3 Credits)**  
A study of British literature in selected periods.

**Eligibility Rules:** Has completed ENG307

**ENG 662G Studies in British Literary Periods + (3 Credits)**  
A study of British literature in selected periods.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 663 Studies in British Literary Genres + (3 Credits)**  
A study of selected British literary genres.

**Eligibility Rules:** Has completed ENG307

**ENG 663G Studies in British Literary Genres + (3 Credits)**  
A study of selected British literary genres.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 664 Major British Authors + (3 Credits)**  
A study of selected British authors.

**Eligibility Rules:** Has completed ENG307

**ENG 664G Major British Authors + (3 Credits)**  
A study of selected British authors.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 674 Independent Projects + (1-3 Credits)**

**Eligibility Rules:** Permission for ENG674

**ENG 674G Independent Projects + (1-3 Credits)**

**Eligibility Rules:** Graduate level and permission for ENG674G

**ENG 675 Playwriting/Screenwriting + (3 Credits)**

Variable topics providing the opportunity to learn and practice the craft of writing dramatic scripts for the theatre and motion pictures.

**ENG 675G Playwriting/Screenwriting + (3 Credits)**

Variable topics providing the opportunity to learn and practice the craft of writing dramatic scripts for the theatre and motion pictures.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 676 Apprenticeship in English + (0-3 Credits)**

Courses provides practical experience in the teaching and administration of composition, and literature. Appropriate subtitle will be added to reflect the specific course substance.

**Eligibility Rules:** Permission for ENG676

**ENG 676G Apprenticeship in English + (0-3 Credits)**

Courses provides practical experience in the teaching and administration of composition, and literature. Appropriate subtitle will be added to reflect the specific course substance.

**Eligibility Rules:** Graduate level and has permission for ENG676G

**ENG 680 Introduction to Linguistic Science (3 Credits)**

A beginning course in the synchronic and diachronic description and analysis of language.

**Eligibility Rules:** Has completed or currently enrolled in ENG102

**ENG 680G Introduction to Linguistic Science (3 Credits)**

A beginning course in the synchronic and diachronic description and analysis of language.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 681 Studies in Language and Linguistics + (3 Credits)**

A course in selected approaches to the study of language. Studies in genre and qualitative methods for writing research.

**Eligibility Rules:** Has completed or currently enrolled in ENG102

**ENG 681G Studies in Language and Linguistics + (3 Credits)**

A course in selected approaches to the study of language. Studies in genre and qualitative methods for writing research.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 683 History of the English Language (3 Credits)**

The history of the English language from the 5th century to the present, including the development of prescriptive and descriptive grammars.

**Eligibility Rules:** Has completed or currently enrolled in ENG102

**ENG 683G History of the English Language (3 Credits)**

The history of the English language from the 5th century to the present, including the development of prescriptive and descriptive grammars.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 684 Old English (3 Credits)**

An introduction to the earliest form of our language. Notable selections of prose and poetry are read in Anglo-Saxon. Emphasis on language.

**ENG 684G Old English (3 Credits)**

An introduction to the earliest form of our language. Notable selections of prose and poetry are read in Anglo-Saxon. Emphasis on language.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 685 Studies in English Grammar + (3 Credits)**

A study of the various approaches to grammar and usage.

**Eligibility Rules:** Has completed ENG101

**ENG 685G Studies in English Grammar + (3 Credits)**

A study of the various approaches to grammar and usage.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 686 Second Language Teaching and Learning (3 Credits)**

A study of theories and principles of English language teaching, second language acquisition, and a review of various methods and approaches used in language teaching, leading to an understanding of the learning process.

**ENG 686G Second Language Teaching and Learning (3 Credits)**

A study of theories and principles of English language teaching, second language acquisition, and a review of various methods and approaches used in language teaching, leading to an understanding of the learning process.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 691 Literature in Translation + (3 Credits)**

A study of literature in English translation.

**Eligibility Rules:** Has completed ENG307



**ENG 691G Literature in Translation + (3 Credits)**

A study of literature in English translation.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 692 Theme Studies in Literature + (3 Credits)**

A study of selected social, cultural, and intellectual themes in literature.

**Eligibility Rules:** Has completed ENG307

**ENG 692G Theme Studies in Literature + (3 Credits)**

A study of selected social, cultural, and intellectual themes in literature.

**ENG 693 Studies in World Literature + (3 Credits)**

A study of selected works from world literature in English or in translation.

**Eligibility Rules:** Has completed ENG307

**ENG 693G Studies in World Literature + (3 Credits)**

A study of selected works from world literature in English or in translation.

**ENG 694 Studies in Folklore and Mythology + (3 Credits)**

A study of folklore or mythology.

**Eligibility Rules:** Has completed ENG307

**ENG 694G Studies in Folklore and Mythology + (3 Credits)**

A study of folklore or mythology.

**ENG 695 Comparative Studies in Literature + (3 Credits)**

A comparative study in literature that crosses national or geographic boundaries.

**Eligibility Rules:** Has completed ENG307

**ENG 695G Comparative Studies in Literature + (3 Credits)**

A comparative study in literature that crosses national or geographic boundaries.

**ENG 810 Graduate Studies in Language and Linguistics + (3 Credits)**

An intensive study in languages and linguistics.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 811 Graduate Studies in Composition and Rhetoric + (3 Credits)**

An intensive study in composition and rhetoric.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 812 Graduate Studies in Literature + (3 Credits)**

An intensive study in literature.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 813 Graduate Studies in English Pedagogy + (3 Credits)**

An intensive study in English pedagogy at the secondary or college level.

**ENG 826 Approaches to Graduate Studies in English (3 Credits)**

A survey of the major disciplines of graduate study in English and practice in primary research methodologies and genres. Required of graduate students.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 874 Culminating Experience (3 Credits)**

This independent study is used for the culminating experience of the MLS Literary Arts degree. This course is not applicable for the MA in English degree.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 875 Seminar + (3 Credits)**

A seminar study of a selected subject.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 876 Apprenticeship English (1-3 Credits)**

By appointment course provides practical experience in the teaching and administration of composition and literature.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**ENG 890 Continuing Graduate Research + (0 Credits)**

ENG 890 is a non-credit course required of all graduate students in the Department of English in the fall term. In this course, students review all requirements for the MA in English and report on their progress, with special emphasis given to research projects.

**ENG 898 Graduate English Course Paper (0 Credits)**

The English Master of Arts student must submit an approved course paper written to fulfill requirements in a graduate English course, demonstrating graduate-level competence in research and/or critical writing. Pass/no credit.

**ENG 899 Thesis (1-6 Credits)**

## Modern Languages

**MLNG 112 Great Works in Translation + (3 Credits)**

This course is taught in English and all texts are in English translation. A study of major foreign language works that shape the ways people view the world and make their experience of life meaningful. In addition, this course invites students to develop multiple literacies by learning about prominent language groups and international cultures that lie outside of the American English-speaking world. MLNG 112 covers different works and different cultures in different semesters. This course can be taken more than once if studying a different language and its culture's written works, but it can be taken only once for general education credit.

**MLNG 199 Modern Languages Elective (1-12 Credits)**

This course is designed to receive non-equivalent elective transfer credit.

**MLNG 200 Beginning French Language Laboratory (Only) + (1 Credit)**

This laboratory is for students needing lab only and have taken the beginning language I course previously or want to continue taking the lab with beginning language II and III.

**Eligibility Rules:** Has completed MLNG201

**MLNG 201 Beginning French I (5 Credits)**

An introductory course in French. Hearing and speaking are stressed initially, followed by reading and writing. This course is designed for students with no previous knowledge of the French language.

**MLNG 202 Beginning French II \* (5 Credits)**

A continuation of the introductory course in French. Hearing and speaking are stressed initially, followed by reading and writing. This course is designed for students with the equivalent of one semester of college French.

**Eligibility Rules:** Has completed MLNG201

**MLNG 207 Beginning German Language Laboratory (Only) + (1 Credit)**

This laboratory is for students needing lab only and have already taken the beginning language I course previously or want to continue taking the lab with beginning language II and III.

**Eligibility Rules:** Has completed MLNG208

**MLNG 208 Beginning German I (5 Credits)**

An introductory course in German. Hearing and speaking are stressed initially, followed by reading and writing. This course is designed for students with no previous knowledge of the German language.

**MLNG 209 Beginning German II (5 Credits)**

A continuation of the introductory course in German. Hearing and speaking are stressed initially, followed by reading and writing. This course is designed for students with the equivalent of one semester of college German.

**Eligibility Rules:** Has completed MLNG208

**MLNG 224 Beginning Spanish Language Laboratory (Only) + (1 Credit)**

This laboratory is for students needing lab only and have taken the beginning language I course previously or want to continue taking the lab with beginning language II and III.

**Eligibility Rules:** Has completed MLNG225

**MLNG 225 Beginning Spanish I (5 Credits)**

An introductory course in Spanish. Hearing and speaking are stressed initially, followed by reading and writing. This course is designed for students with no previous knowledge of the Spanish language.

**MLNG 226 Beginning Spanish II (5 Credits)**

A continuation of the introductory course in Spanish. Hearing and speaking are stressed initially, followed by reading and writing. This course is designed for students with the equivalent of one semester of college Spanish.

**Eligibility Rules:** Has completed MLNG225

**MLNG 231 Beginning Chinese I (5 Credits)**

A beginning level course in modern Mandarin Chinese for students with little or no prior experience in the language. Students learn basic listening, speaking, reading and writing skills in Mandarin Chinese.

**MLNG 232 Beginning Chinese II (5 Credits)**

A beginning level course in modern Mandarin Chinese which continues to develop basic listening, speaking, reading and writing skills begun in Beginning Chinese I

**Eligibility Rules:** Has completed MLNG231

**MLNG 277 Early Field Experience: Foreign Language Education (1 Credit)**

Observation and participation experience in a high school under the supervision of a teacher in that school.



**MLNG 308 Intermediate German I (3 Credits)**

Conversation, laboratory drill, and readings constitute a general introduction to German literature.

**Eligibility Rules:** Has completed MLNG209

**MLNG 309 Intermediate German II (3 Credits)**

Conversation and readings constitute a general introduction to German culture.

**Eligibility Rules:** Has completed MLNG308

**MLNG 325 Intermediate Spanish I \* (3 Credits)**

Conversation, laboratory drill, and readings constitute a general introduction to Spanish literature.

**Eligibility Rules:** Has completed MLNG226

**MLNG 326 Intermediate Spanish II (3 Credits)**

Conversation and readings constitute a general introduction to Spanish culture.

**Eligibility Rules:** Has completed MLNG325

**MLNG 327 Spanish for Heritage Learners (3 Credits)**

This course is designed specifically for heritage speakers of Spanish with oral proficiency but little or no formal training in the language. The course aims to help heritage language speakers further develop their Spanish language skills, to acquire Spanish literacy skills, and to learn more about their Hispanic cultural heritage. This course will help students enhance their bilingual range by developing a broad command of the language, thus better preparing them for future career opportunities.

**Eligibility Rules:** Minimum score of 427 on WebCAPE Spanish placement exam

**MLNG 390 Topics in Foreign Languages + (1-5 Credits)**

An in-depth study of a topic in foreign languages not dealt with in the regular curriculum.

**MLNG 399 Modern Languages Elective (1-12 Credits)**

This course is designed to receive non-equivalent elective transfer credit.

**MLNG 404 French Grammar and Composition Review (3 Credits)**

An intensive grammar review coordinated with composition exercises.

**MLNG 405 French Conversation and Reading I (3 Credits)**

Conversation, laboratory drill, and readings constitute a general introduction to French literature.

**MLNG 406 French Conversation and Reading II (3 Credits)**

Conversation and readings constitute a general introduction to French culture.

**MLNG 410 Foreign Language Teaching Methodology (3 Credits)**

Study of theories of second language acquisition, instructional methods, and the use of instructional technology.

**Eligibility Rules:** Admission to Teacher Education and permission for MLNG410

**MLNG 411 German Grammar and Composition Review (3 Credits)**

An intensive grammar review coordinated with composition exercises.

**MLNG 427 Spanish Conversational Skills (3 Credits)**

This course develops the student's oral and listening skills in Spanish at the low advanced level.

**Eligibility Rules:** Has completed MLNG326 or MLNG327

**MLNG 428 Spanish Grammar and Composition Review (3 Credits)**

A review of the major points of grammar with strong emphasis on composition and mastery of the Spanish verb.

**Eligibility Rules:** Has completed MLNG326 or MLNG327

**MLNG 451 Medical Spanish I (3 Credits)**

An introductory course presenting the medical expressions and terminology related to the relationship between patients and the health professionals in Spanish.

**Eligibility Rules:** Has completed MLNG326 or MLNG327

**MLNG 452 Medical Spanish II (3 Credits)**

The second course in the Spanish for Health Professions track leading to a concentration in Spanish for Specific Purposes. It focuses on the acquisition of more advanced medical/health vocabulary and the further advancement of linguistic and cultural competence in the target language.

**Eligibility Rules:** Has completed MLNG451

**MLNG 453 Medical Spanish Practicum (3 Credits)**

This is the capstone course in the Spanish for Health Professions track.

**Eligibility Rules:** Has completed MLNG452

**MLNG 461 Translating and Interpreting I (3 Credits)**

An introductory course in translation for students of Spanish that accommodates students with an advanced level of Spanish.

**Eligibility Rules:** Has completed MLNG326 or MLNG327

**MLNG 462 Translating and Interpreting II (3 Credits)**

The second course in the Translating and Interpreting track leading to a concentration in Spanish for Specific Purposes. It is designed for students with an advanced level of Spanish.

**Eligibility Rules:** Has completed MLNG427, MLNG428, MLNG461

**MLNG 463 Translating and Interpreting Practicum (3 Credits)**

This course provides an opportunity for the practical application of translating and interpreting theories and strategies learned in previous translating and interpreting coursework. It also allows students to utilize and further develop their linguistic training in Spanish in an applied field setting related to other academic coursework and/or a desired future vocation.

**Eligibility Rules:** Has completed MLNG462

**MLNG 471 Business Spanish I (3 Credits)**

This course is designed for students with an advanced level of Spanish. It is the first in a series of three Business Spanish courses offered. It focuses on terminology, issues, and scenarios that are pertinent to the business work in Spanish-speaking countries and the United States. This course is taught in Spanish and will ask students to rely on and further develop their interpersonal, presentational, and interpretive modes of communication. In addition to continuing to develop their linguistic repertoires, students will garner a greater understanding of intercultural competency by considering sociocultural and sociolinguistic issues relevant to fostering business connections across cultures.

**Eligibility Rules:** Has completed MLNG326 or MLNG327

**MLNG 472 Business Spanish II (3 Credits)**

This course is designed for students with an advanced level of Spanish. It is the second in a series of three Business Spanish courses offered. It focuses on terminology, issues and scenarios that are pertinent to the business world in Spanish-speaking countries and the United States. This course is taught in Spanish and will ask students to rely on and further develop their interpersonal, presentational, and interpretive modes of communication. In addition to continuing to develop their linguistic repertoires, students will garner a greater understanding of intercultural competency by considering sociocultural and sociolinguistic issues relevant to fostering business connections across cultures.

**Eligibility Rules:** Has completed MLNG471

**MLNG 473 Business Spanish Practicum (3 Credits)**

This course provides an opportunity for the practical application of knowledge acquired in the first two courses of the Business Spanish course sequence. It also allows students to utilize and further develop their linguistic training in Spanish in an applied field setting related to other academic coursework and/or a desired future vocation.

**Eligibility Rules:** Has completed MLNG472

**MLNG 601 Advanced French Conversation (3 Credits)**

Progressive development of structured and free conversation.

**MLNG 601G Advanced French Conversation (3 Credits)**

Progressive development of structured and free conversation.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 602 Advanced French Grammar and Composition (2 Credits)**

Study of more advanced grammar, together with structured and free composition.

**Eligibility Rules:** Has completed MLNG404

**MLNG 602G Advanced French Grammar and Composition (2 Credits)**

Study of more advanced grammar, together with structured and free composition.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 605 French Civilization (3 Credits)**

A study of the culture and civilization of France from its origin to the present, as revealed in history, literature and fine arts.

**Eligibility Rules:** Has completed MLNG406

**MLNG 605G French Civilization (3 Credits)**

A study of the culture and civilization of France from its origin to the present, as revealed in history, literature and fine arts.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 609 Advanced German Conversation (3 Credits)**

Progressive development of structured and free conversation.

**MLNG 609G Advanced German Conversation (3 Credits)**

Progressive development of structured and free conversation.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 610 Advanced German Grammar and Composition (2 Credits)**  
Study of more advanced grammar, together with structured and free composition.

**Eligibility Rules:** Has completed MLNG411

**MLNG 610G Advanced German Grammar and Composition (2 Credits)**  
Study of more advanced grammar, together with structured and free composition.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 612 German Civilization (3 Credits)**  
The culture, customs and civilization of Germany from its origin to the present with a view to developing a better understanding of the people.

**Eligibility Rules:** Has completed MLNG413

**MLNG 612G German Civilization (3 Credits)**  
The culture, customs and civilization of Germany from its origin to the present with a view to developing a better understanding of the people.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 618 Advanced Spanish Conversation (3 Credits)**  
Progressive development of structured and free conversation.

**Eligibility Rules:** Has completed MLNG427

**MLNG 618G Advanced Spanish Conversation (3 Credits)**  
Progressive development of structured and free conversation.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 621 Advanced Spanish Grammar and Composition (2 Credits)**  
Further intensive review with emphasis on the study of more advanced grammar together with structured composition.

**Eligibility Rules:** Has completed MLNG428

**MLNG 621G Advanced Spanish Grammar and Composition (2 Credits)**  
Further intensive review with emphasis on the study of more advanced grammar together with structured composition.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 623 Spanish Civilization (3 Credits)**  
The culture and civilization of Spain from its origin to the present as revealed in history, literature, and the fine arts.

**Eligibility Rules:** Has completed MLNG427 or MLNG428

**MLNG 623G Spanish Civilization (3 Credits)**  
The culture and civilization of Spain from its origin to the present as revealed in history, literature, and the fine arts.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 624 Latin-American Civilization (3 Credits)**  
A study of the customs, culture, and manners of Spanish America with a view to developing an understanding of the people and their attitudes.

**Eligibility Rules:** Has completed MLNG427 or MLNG428

**MLNG 624G Latin-American Civilization (3 Credits)**  
A study of the customs, culture, and manners of Spanish America with a view to developing an understanding of the people and their attitudes.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 630 Introduction to Hispanic Linguistics (3 Credits)**  
Linguistics is the scientific study of language and is concerned with describing the rule-governed structures of languages. This course establishes the basis for the application of linguistic principles and provides an overview of linguistic rules with a focus on Spanish.

**Eligibility Rules:** Has completed MLNG427 or MLNG428

**MLNG 630G Introduction to Hispanic Linguistics (3 Credits)**  
Linguistics is the scientific study of language and is concerned with describing the rule-governed structures of languages. This course establishes the basis for the application of linguistic principles and provides an overview of linguistic rules with a focus on Spanish.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 652 Survey of French Literature I (3 Credits)**  
Study of French literature from the Middle Ages to 1800.

**MLNG 652G Survey of French Literature I (3 Credits)**  
Study of French literature from the Middle Ages to 1800.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 653 Survey of French Literature II (3 Credits)**  
Study of French literature from 1800 to the present.

**Eligibility Rules:** Has completed MLNG405

**MLNG 653G Survey of French Literature II (3 Credits)**

Study of French literature from 1800 to the present.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 654 Survey of German Literature I (3 Credits)**

Study of German literature from the beginnings to 1800.

**MLNG 654G Survey of German Literature I (3 Credits)**

Study of German literature from the beginnings to 1800.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 655 Survey of German Literature II (3 Credits)**

Study of German literature from 1800 to the present.

**MLNG 655G Survey of German Literature II (3 Credits)**

Study of German literature from 1800 to the present.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 656 Survey of Spanish Literature I (3 Credits)**

A survey of Spanish peninsular literature from its origin through such Golden Age authors as Cervantes.

**Eligibility Rules:** Has completed MLNG427 or MLNG428

**MLNG 656G Survey of Spanish Literature I (3 Credits)**

A survey of Spanish peninsular literature from its origin through such Golden Age authors as Cervantes.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 657 Survey of Spanish Literature II (3 Credits)**

A survey of Spanish peninsular literature of the 18th, 19th, and 20th centuries.

**Eligibility Rules:** Has completed MLNG427 or MLNG428

**MLNG 657G Survey of Spanish Literature II (3 Credits)**

A survey of Spanish peninsular literature of the 18th, 19th, and 20th centuries.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 658 Survey of Latin American Literature (3 Credits)**

A survey of Latin-American literature from Colonial times to the present.

**Eligibility Rules:** Has completed MLNG427 or MLNG428

**MLNG 658G Survey of Latin American Literature (3 Credits)**

A survey of Latin-American literature from Colonial times to the present.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 664 Seminar in French Literature + (3 Credits)**

Detailed study of a movement, genre, or author.

**MLNG 664G Seminar in French Literature + (3 Credits)**

Detailed study of a movement, genre, or author.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 665 Seminar in German Literature + (3 Credits)**

Detailed study of a movement, genre, or author.

**MLNG 665G Seminar in German Literature + (3 Credits)**

Detailed study of a movement, genre, or author.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 666 Seminar in Spanish Literature + (3 Credits)**

Detailed study of a movement, genre, or author.

**Eligibility Rules:** Has completed MLNG656, MLNG657, or MLNG658

**MLNG 666G Seminar in Spanish Literature + (3 Credits)**

Detailed study of a movement, genre, or author.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 668 Field Studies in Foreign Languages (1-6 Credits)**

Participation in an approved study abroad program in countries where the languages in the program are spoken.

**Eligibility Rules:** Permission for MLNG668

**MLNG 668G Field Studies in Foreign Languages (1-6 Credits)**

Participation in an approved study abroad program in countries where the languages in the program are spoken.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 670 Workshop in Modern Languages + (1-3 Credits)**

Intensive, short-term courses in modern language, literature, culture or modern language pedagogy.

**Eligibility Rules:** Permission for MLNG670

**MLNG 670G Workshop in Modern Languages + (1-3 Credits)**

Intensive, short-term courses in modern language, literature, culture or modern language pedagogy.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 672 Independent Study in French + (1-3 Credits)**

Special studies designed to meet the needs of individual, advanced students.

**Eligibility Rules:** Permission for MLNG672

**MLNG 672G Independent Study in French + (1-3 Credits)**

Special studies designed to meet the needs of individual, advanced students.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 673 Readings in French + (1-3 Credits)**

Special studies designed to meet the needs of individual, advanced students.

**Eligibility Rules:** Permission for MLNG673

**MLNG 673G Readings in French + (1-3 Credits)**

Special studies designed to meet the needs of individual, advanced students.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 674 Independent Project-Spanish + (1-3 Credits)**

**Eligibility Rules:** Permission for MLNG674

**MLNG 674G Independent Project-Spanish + (1-3 Credits)**

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 676 Teaching Internship-French + (1-3 Credits)**

Practical experience in classroom procedures, including tutorial activities.

**Eligibility Rules:** Permission for MLNG676

**MLNG 676G Teaching Internship-French + (1-3 Credits)**

Practical experience in classroom procedures, including tutorial activities.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 679 Readings in German + (1-3 Credits)**

Special studies designed to meet the needs of individual, advanced students.

**Eligibility Rules:** Permission for MLNG679

**MLNG 679G Readings in German + (1-3 Credits)**

Special studies designed to meet the needs of individual, advanced students.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 680 Independent Study in German + (1-3 Credits)**

Special studies designed to meet the needs of individual, advanced students.

**Eligibility Rules:** Permission for MLNG680

**MLNG 680G Independent Study in German + (1-3 Credits)**

Special studies designed to meet the needs of individual, advanced students.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 681 Teaching Internship-German + (1-3 Credits)**

Practical experience in classroom procedures, including tutorial duties.

**Eligibility Rules:** Permission for MLNG681

**MLNG 681G Teaching Internship-German + (1-3 Credits)**

Practical experience in classroom procedures, including tutorial duties.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 685 Readings in Spanish + (1-3 Credits)**

Special studies designed to meet the needs of individual, advanced students.

**Eligibility Rules:** Permission for MLNG685

**MLNG 685G Readings in Spanish + (1-3 Credits)**

Special studies designed to meet the needs of individual, advanced students.

**MLNG 686 Independent Study in Spanish + (1-3 Credits)**

Special studies designed to meet the needs of individual, advanced students.

**Eligibility Rules:** Permission for MLNG686

**MLNG 686G Independent Study in Spanish + (1-3 Credits)**

Special studies designed to meet the needs of individual, advanced students.

**MLNG 687 Teaching Internship-Spanish + (1-3 Credits)**

Practical experience in classroom procedure, including tutorial activities.

**Eligibility Rules:** Permission for MLNG687

**MLNG 687G Teaching Internship-Spanish + (1-3 Credits)**

Practical experience in classroom procedure, including tutorial activities.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral

**MLNG 831 Structure of English for Second Language Purposes (3 Credits)**

This course explores the complexities of spelling and word formation, grammatical structure, and semantic relations in Modern English. Students cover the historical origins of these complexities in structure. And various approaches to grammatical analysis are covered, but the emphasis is on developing the practical foundations necessary for effective teaching for second language acquisition, rather than on theoretical models.

**Eligibility Rules:** Has completed MLNG830, Graduate level

**MLNG 832 Reading, Writing and Speaking for ESL & EFL (3 Credits)**

A focused and in-depth study of theories of how we read, write and speak, as well as the instruction of these skills. The major focus is on practical approaches to teaching reading, writing, and speaking skills to varied student populations, including children in public schools, young adults in pre-academic learning environments, and literacy-challenged adults in adult education programs.

**Eligibility Rules:** Has completed MLNG830, Graduate level

**MLNG 840 Linguistics for Language Educators (3 Credits)**

A study of language education with emphasis on current linguistic theories, especially as they apply to second language acquisition teaching. This course provides foundations for further study in linguistics and methodology of language teaching.

**Eligibility Rules:** Academic level is Masters, EdS, Grad Non-Degree OR Doctoral